SVPERIVS.

SONGS AND PSALMES

composed into 3. 4. and 5. parts,
for the vse and delight of all
such as either loue or learne
MVSICKE:

BY

JOHN MUNDY
Gentleman, bachiler of Musicke,
and one of the Organest of hir
Maiesties free Chappell of
VVINDSOR.

Imprinted at London by Thomas Est,
(the assigne of William Byrd,) dwelling in
Aldersgate street, at the signe of the
black Horse. 1594.

2 e 2.

BIBLIOTECA · RODRIGUEZ

TO THE RIGHT HO-

nourable, Robert Devorax, Earle of Essex

and Ewe, Vicount of Hereford, Lord Ferrer of Chartley, Borcher, and Lovaine, Master of the Queenes Maiesties Horse, Knight of the noble order of the Garter, and one of hir Maiesties most Honourable privie Councell.

RIght Honourable, knowing the tediousnesse of time, to bee best beeguiled by the sweetnesse of exercise, I haue exercised the nine sweet Muses, with greedy affection, to delight the tenth. Your Honour, is the same excelent tenth Muse, of more in valewable worth then the other nine. To your delight, I consecrate my duties, and offer vp my nights labors for your dayes pleasures, and voutsafe noble Lord, to grace the offering by your kinde acceptacion, & entertaine with fauor, the offerers entire deuocion. In your fauorable regard, consisteth my safest gard, and my Muses securitie in your Honours satisfaction. If I satisfie not you, I satisfie not any, although all beesids. If I content you, I hope I shall content all, whom I am to haue regard not to discontent, & therby I gaine, which is the sweetest gaine, the comfort of my labors. I therfore right humbly beeseech your Honour, not presuming vppon the worth of so poore and base a present, but vppon the worthinesse of your owne noble hart, that this may rest secure vnder your Honourable patronage, as vnder priuiledge of a religious Sanctuarij, commended by your redie acceptance, and defended by your fauorable countenance.

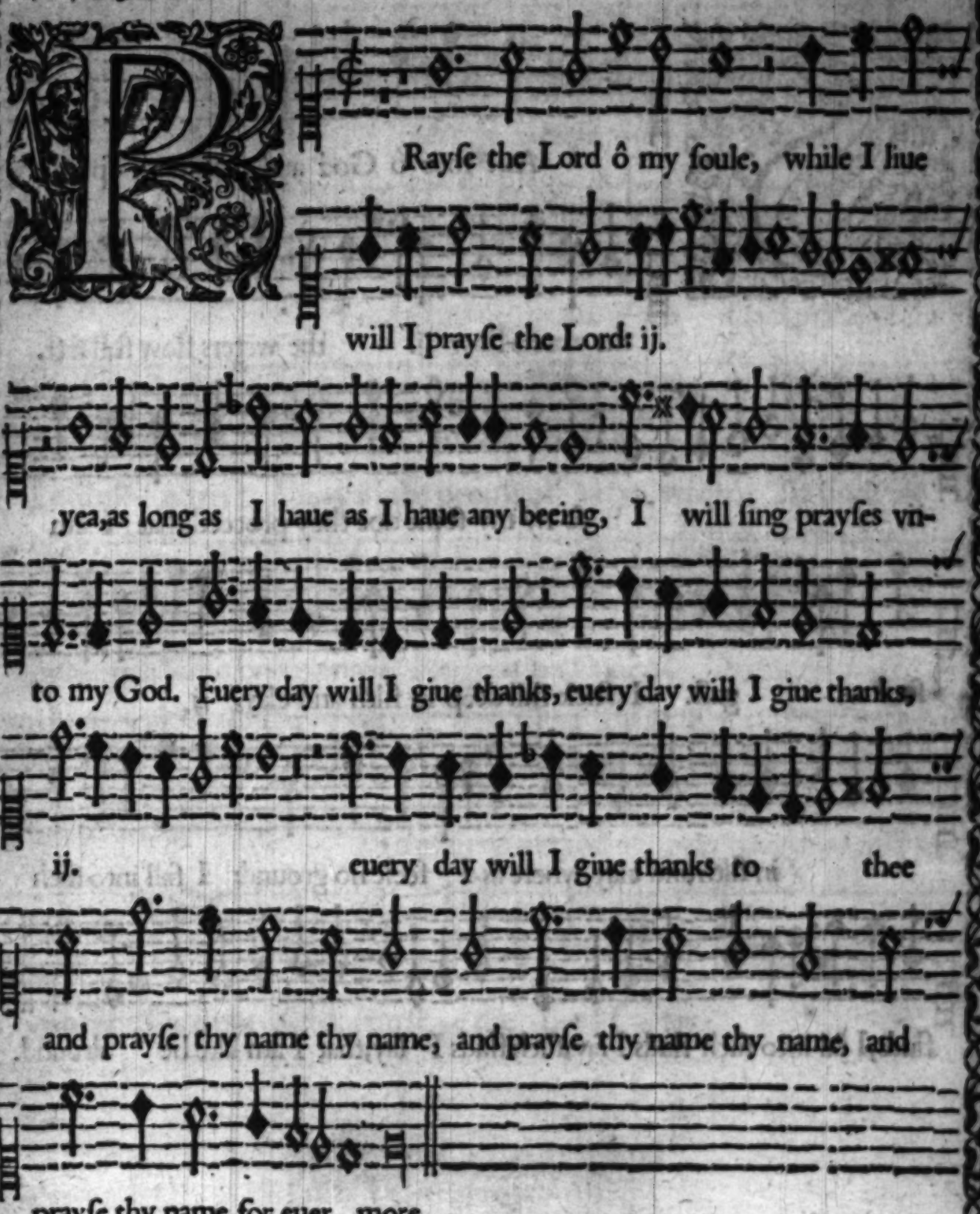
Your Honours in all dutie
to bee commaunded.

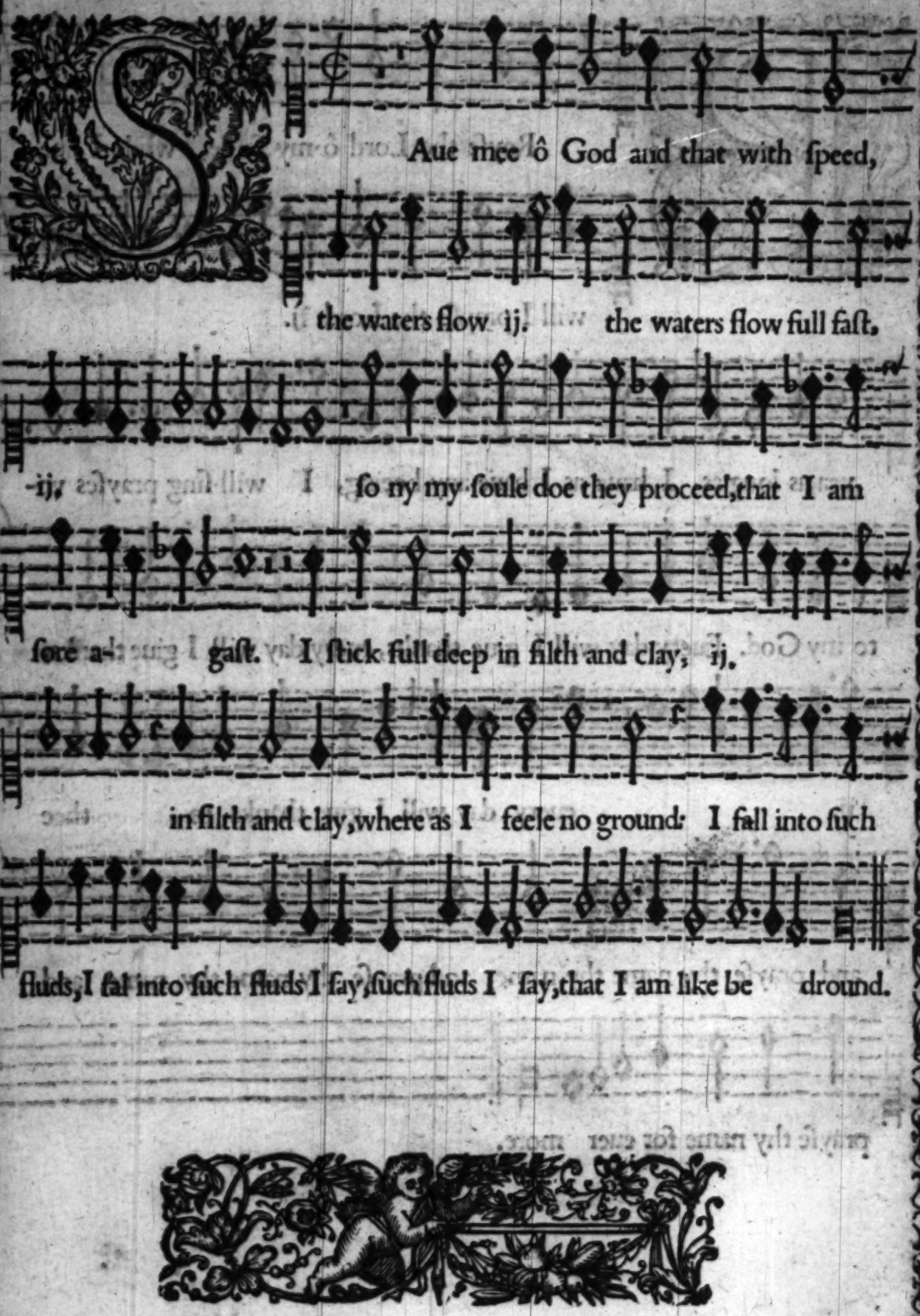
Iohn Mundy.

To the Reader.

YOu that ſhall reape the pleaſure and delight
Of all his paine that hath compoſd theſe ſongs,
His meaning well, with taking well requit,
Giue paines due praiſe, and skill what there to longs.
So graced ſhall theſe firſt fruits of his skill,
Make him with ſtodie, ſeeke to pleaſe you ſtill.

Ioſepho Lupo,
ta md.
Muſico de ſua ma:ser:


Rayſe the Lord ô my ſoule, while I liue
will I prayſe the Lord: ij.
yea, as long as I haue as I haue any beeing, I will ſing prayſes vn-
to my God. Euery day will I giue thanks, euery day will I giue thanks,
ij. euery day will I giue thanks to thee
and prayſe thy name thy name, and prayſe thy name thy name, and
prayſe thy name for euer more.


Aue mee lô God and that with ſpeed,
the waters flow ij. the waters flow full faſt,
ij. ſo my my ſoule doe they proceed, that I am
ſore a- gaſt. I ſtick full deep in filth and clay, ij.
in filth and clay, where as I feele no ground: I fall into ſuch
fluds, I fal into ſuch fluds I ſay, ſuch fluds I ſay, that I am like be dround.

All ye nations ô all ye nations of the

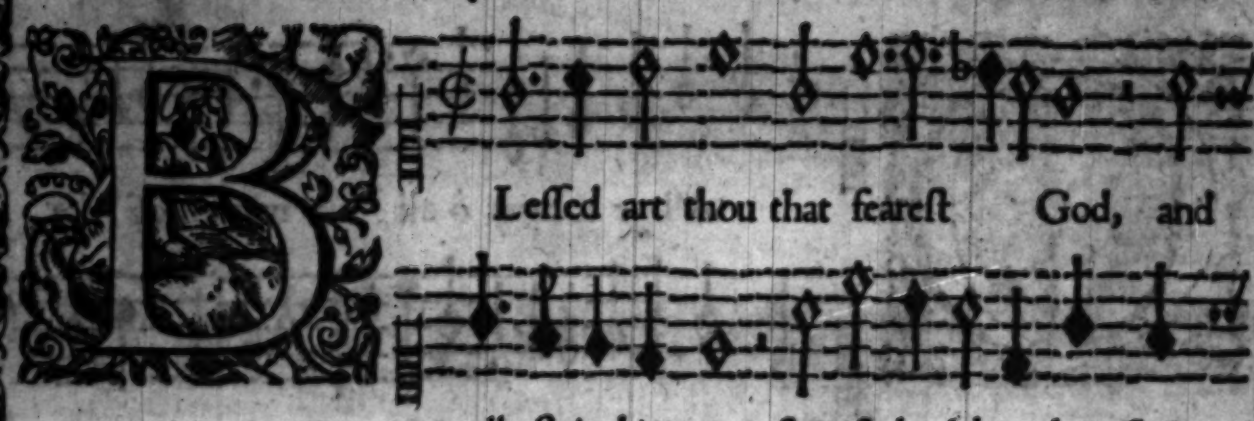
Lord, O all ye nations of the Lord, praiſe ye the

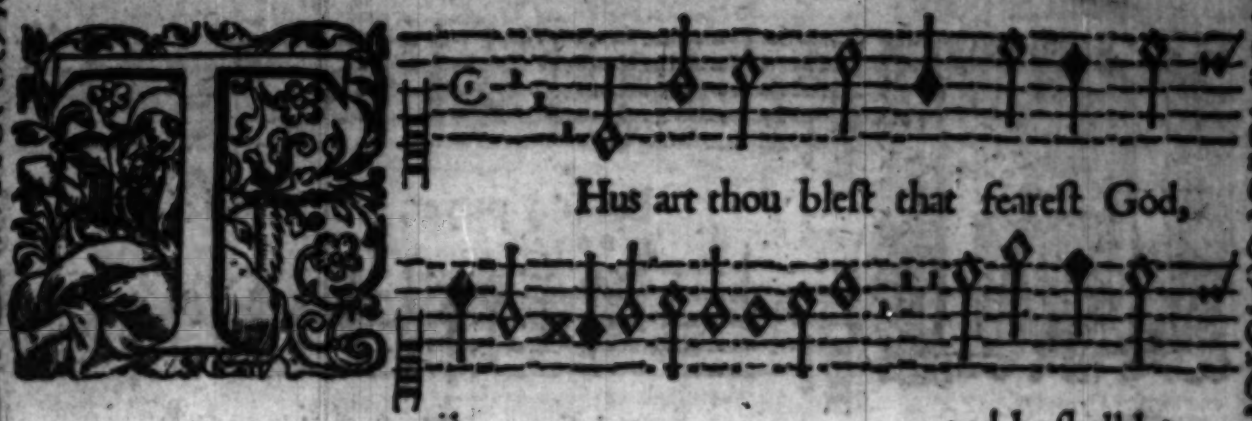
Lord all- wayes: and all the people e- uery where, ſet forth his

noble prayſe. his noble prayſe. For great his kindneſſe is to his, to his,

ij. his truth endures for aye: wherefore prayſe

ye the Lord our God, prayſe ye the Lord I ſay.


Blessed art thou that feareſt God, and
walkeſt in his way: for of thy labor thou ſhalt
eate ſhalt eate, happie art thou happie art thou I ſay.
Like fruitfull Vines on thy houſe ſide, ſo doth thy wyfe ſpring out:
ij. thy wyfe ſpring out: Thy Children ſtand lyke
Oliue plants, ij. thy table round about.about.
ij. thy table round about.


THus art thou bleſt that feareſt God,
ij.
and he ſhall let
thee ſee let thee ſee: the promiſed Ieruſalem, Ieruſa- lem,&
his fe-lici- ty. Thou ſhalt thy childrens children ſee,thy chil-
dren ſee, to thy great ioyes,en- creaſe: and likewiſe grace on Iſra-
ell,pro-ſpe-ritie and peace.

Eare my prayer, ô Lord, and conſider my deſire: conſider my de-

ſire: conſi-der my de- ſire: hearken vnto mee, vnto mee, ij.

ij. and enter not into iudge-ment with thy ſeruant: for in thy ſight, in thy ſight,

for in thy ſight, ſhall no man lyuing bee iuſtified.

bee iuſti- fied.

Of 3.voc. VII. SVPERIVS.

Ee people all in one accord, ij.

in one ac- cord,

clap hands and eke re-ioyce: Bee glad & ſing vnto the Lord, with

ſweet and pleaſant voyce. ij. Sing praiſes to our God,

ſing praiſes to our God, ſing praiſe, ſing prai-ſes to our king, for God

is king of all the earth, ij. all

thankfull praiſes ſing. ij. all thankfull prai- ſes ſing.

O Lord turne not away thy face, ij.

ij. from him

that lies that lies proſtrate: lamenting ſore his ſinful life, ſore his ſin-full

life, bee-fore thy mercy gate, which gate thou openeſt wide to thoſe,

that doe lament their ſinne, their ſinne, ſhut not that gate that gate,

ſhut not that gate againſt mee Lord, but let mee enter in. enter in.

ij. ij. ij. let mee enter

in.

Come let vs lift vp our voyce, let: ij.

and sing vnto the Lord: ij.

ij. to the Lord: in him our rock of

health reioyce, in: ij. let vs with one ac- cord. Yea let vs

come beefore his face to giue him thanks and prayse, in singing Psalmes

vnto his grace, vnto his grace, ij. vn- to his grace, let vs bee

glad alwaies. glad all- waies, let vs be glad alwaies, be glad allwaies.

O F all the birds that I haue heard, that I haue

heard, the Nightingale doth beare the bell, ij.

whose pretie pretie tunes, pretie tunes, whose: ij.

ij. all other byrds excell, all other byrds doth far excell,

but if such voyces were not deere, were not deere, I would my Mistris

sung so cleere. ij. ii. ij.

so cleere so cleere.

AS I went a walking in the month of May,

in the month of May, merily talking, merily

talking, I thus began to say, where dwelleth Loue, dwelleth Loue,

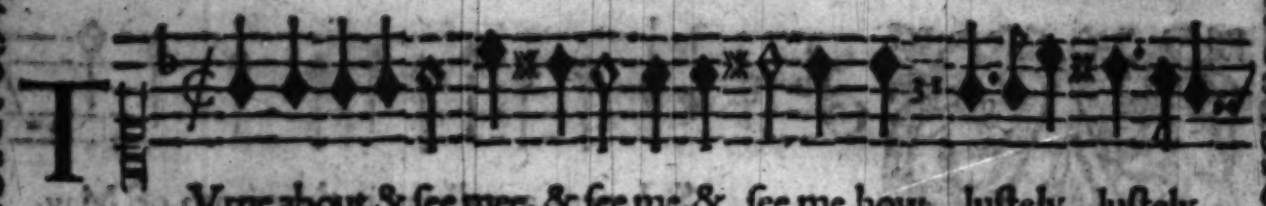
where dwelleth Loue, ij. where dwelleth Loue that liuely Boy,

that liuely Boy, how might I see his face, that breedeth paine, and

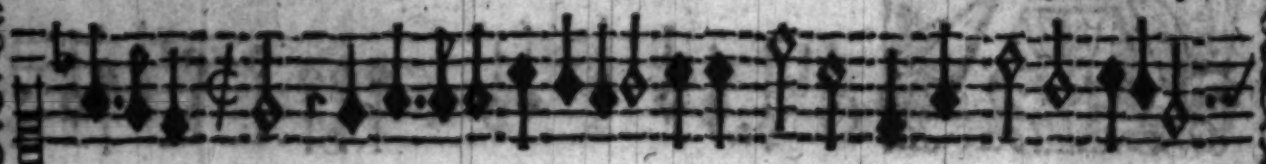
bringeth ioy, that breedeth paine and bringeth ioy, that alterith eue-ry

case: then with a sigh I dyd re- fraine, I dyd re- fraine, and to the

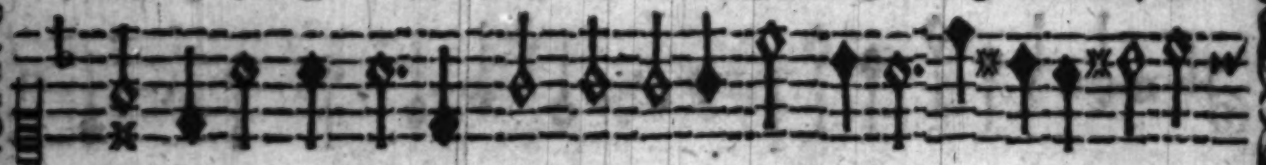
world let it re- maine. & ij. & ij.



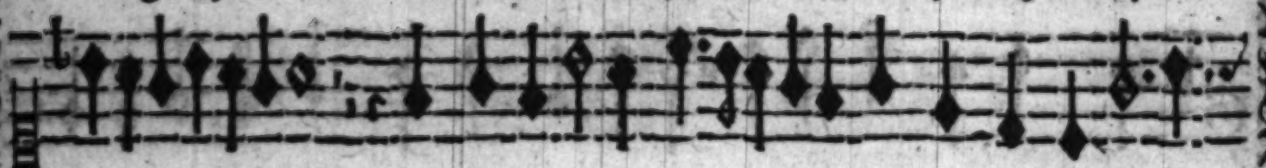
TVrne about & ſee mee, & ſee me, & ſee me, how luſtely, luſtely,



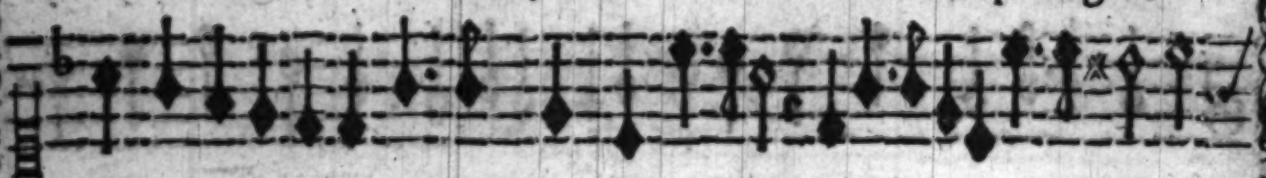
luſty I ſpring, as ioyfully as may bee, is glad as glad as glad as any



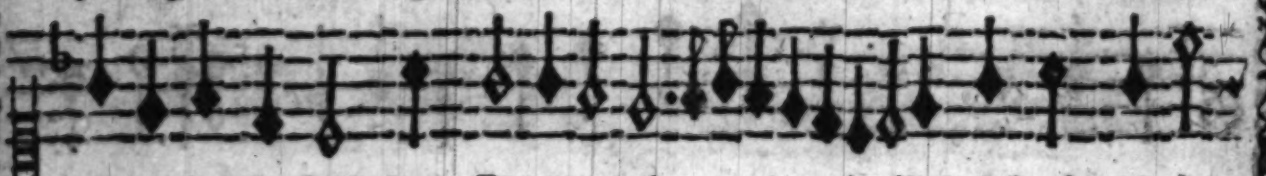
thing: If you wil aske the cauſe & why, I meane to tell you by & by. I:ij.



ſhe liues ỹ I doe honor moſt, far paſsing all, far

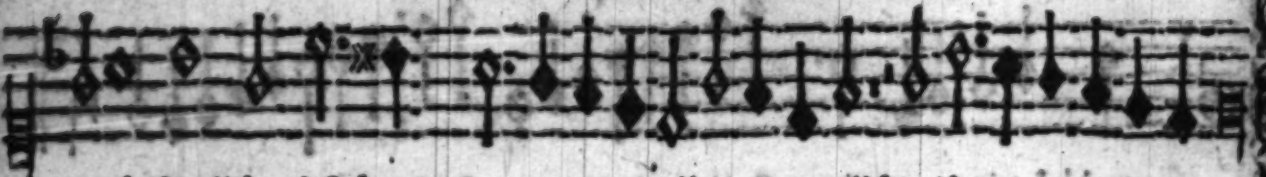


paſsing all ỹ reſt, a mightie Prince & excelẽt, ij. ſweet



Eglentine the beſt: ſweet Eglentine the beſt: thẽ ioy with mee

with mee, ij. ij. ioy with mee, ij. both great



and ſmall, hir life brings ioy vnto vs all, vnto vs all hir ij.

Heere endeth the ſongs of three parts.

LOrd to thee I make my mone, I make my mone, when dãgers me oppresse: I call, I sigh, I call, I sigh, I sigh, I plaine and grone, trusting to find releasse. Heare now ô Lord, ij. my request, for it is due time, it is full due tyme: and let thine eares bee euer prest, euer prest, and ij. vnto this prayer myne. vnto this prayer mine. this prayer mine.

O Lord of whome I doe depend,ô: ij.

I doe depend,behold my carefull

heart: behold be- hold my carefull heart: and when thy will

and pleaſure is, &c: ij. releaſe mee of my ſmart. ij.

thou ſeeſt my ſorowes what they are,what they are,

my griefe is knowne to thee:and there is none that can remoue, or take

the ſame or take the ſame from mee.or: ij. or take the

ſame from mee.

Sing yee vnto the Lord our God, sing yee vn-

to the Lord the Lord our God, a new re-ioysing

song: reioysing song: a ij. and let the praise of him bee heard,

his holy saints among. ij. Let Is-ra-ell reioyce in him, that

made that made him of nothing: and let the seede of Sion eke, ij.

bee ioyfull, bee ioyfull of their king, bee ioyfull of their

king. ij. of their king.

Vnto thee, Lift my heart to thee, ij.

my heart to thee, my God & guide moſt iuſt:

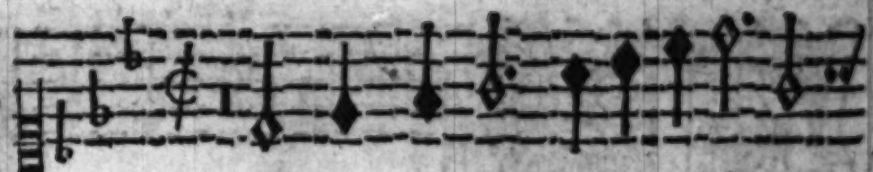
Now ſuffer mee to take no ſhame, to take no ſhame, for in thee

doe I truſt. Let not my foes reioyce, nor make a ſcorne of mee: ij.

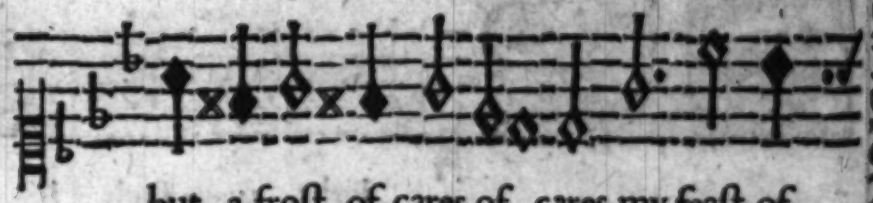
make a ſcorne of mee: and let them not bee ouerthrowne,

ij. ij. that put their truſt in

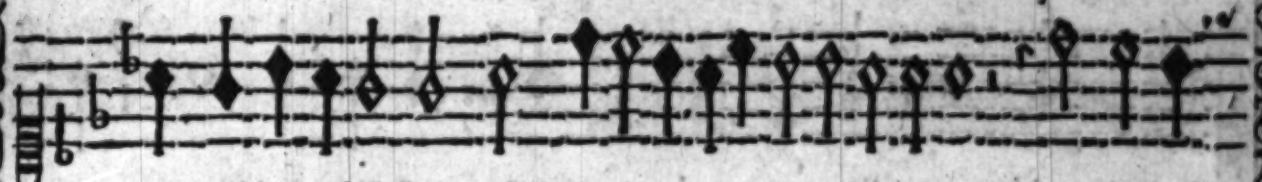
thee. ij. that put their truſt in thee.



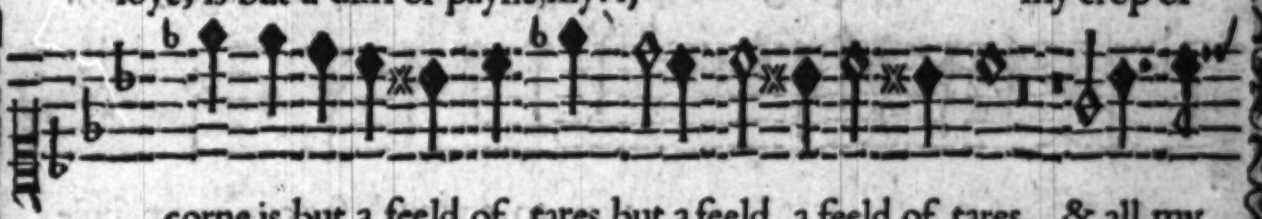
Y pryme of youth is but a froſt is



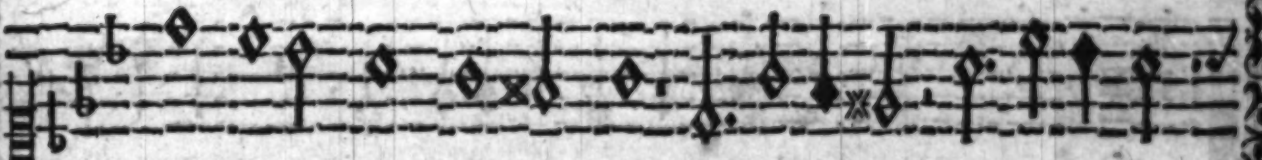
but a froſt of cares,of cares,my feaſt of



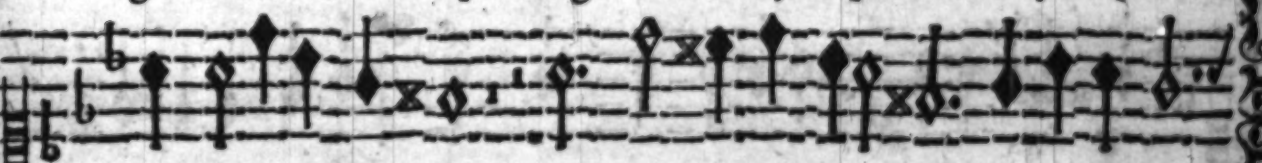
ioye, is but a diſh of payne,my: ij. my crop of



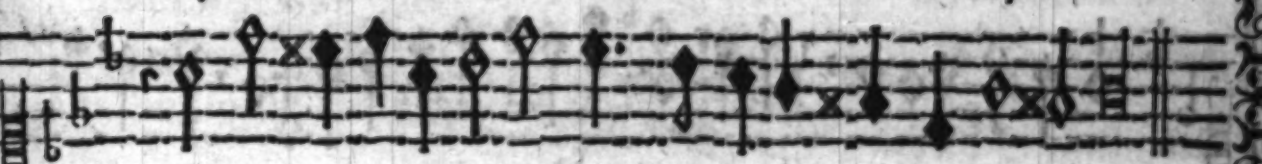
corne is but a feeld of tares,but a feeld a feeld of tares, & all my



goods is but vaine hope of gaine, the day is paſt, the day is paſt,



and yet I ſaw no ſunne, and now I liue, and now my life is done.



and now I liue,I liue,and now my life is done.my life is done.

N deep (diſtreſſe to liue without de-

light, were ſuch a life as few as few I think

would craue, in pangs and paines,to languiſh day and night, in: ij.

were to to much for one poore ſoule

to haue,if weale and woe will thus continue ſtrife, if: ij.

a gentle death were good to cut of ſuch a life.to

cut of ſuch a life. a gentle: ij. a gentle

death were good were good to cut of ſuch a life.

THE longer that I liue that I liue, the more of-

fence doth flow, the more offence the more of-

fence doth flow, ij. the more offence I giue,

ij. the more account the more account I owe, I owe,

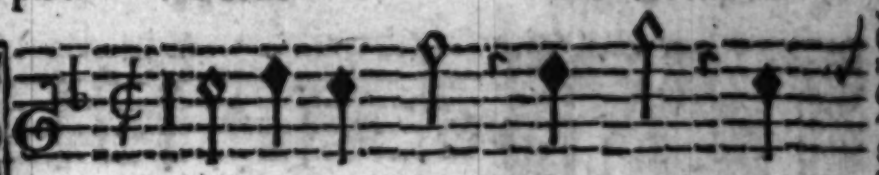
the more account I make, ij. the harder it will bee,

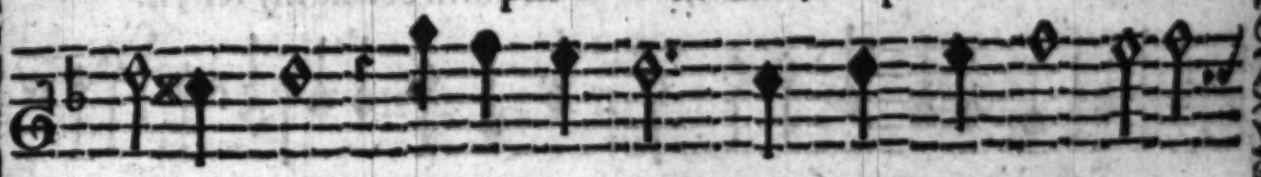
harder it will bee, wherefore to liue my heart doth ſhake, death is a

gaine to me. to mee. death is a gaine againe to mee.

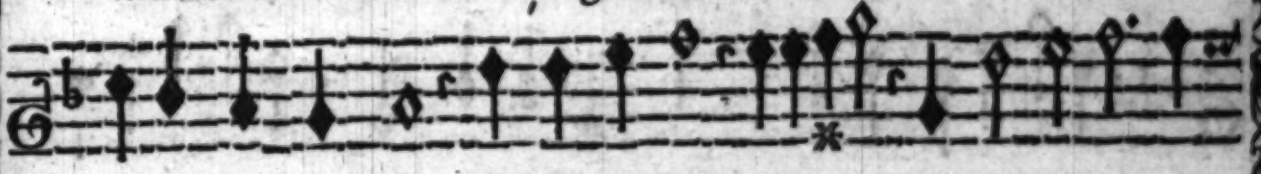
THe ſhepheard Strephon, loued, loued faire Do-ri-da, the fineſt ſhephardis in all our feeld, whoſe loyall loue, when ſhee would not obay, ne by in- treties forced once to yeeld, all on his knees, ij. vnto ỹ ſeemely ſaint, in woefull wiſe thus gan hee make his playnt.

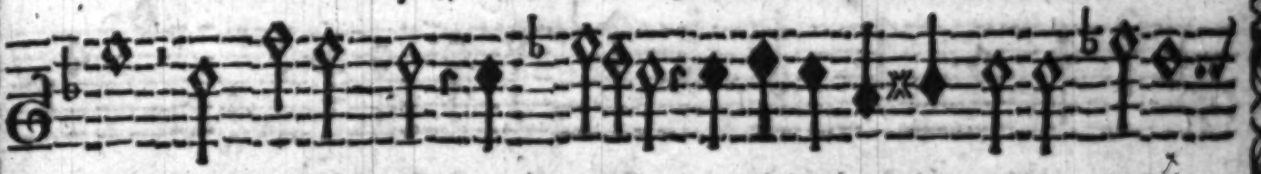
VV

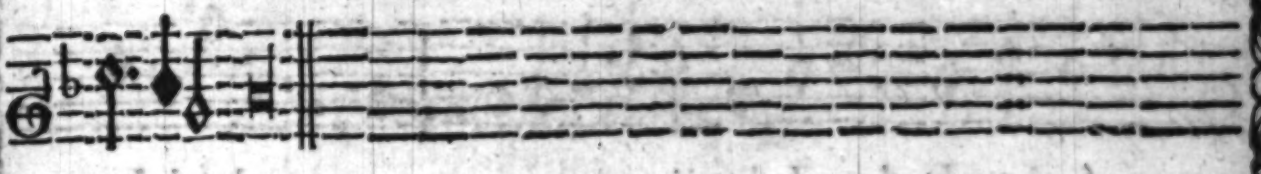

Itneſſe yee heauens, yee heauens, the


pallace of the Gods, the pallace of the Gods,

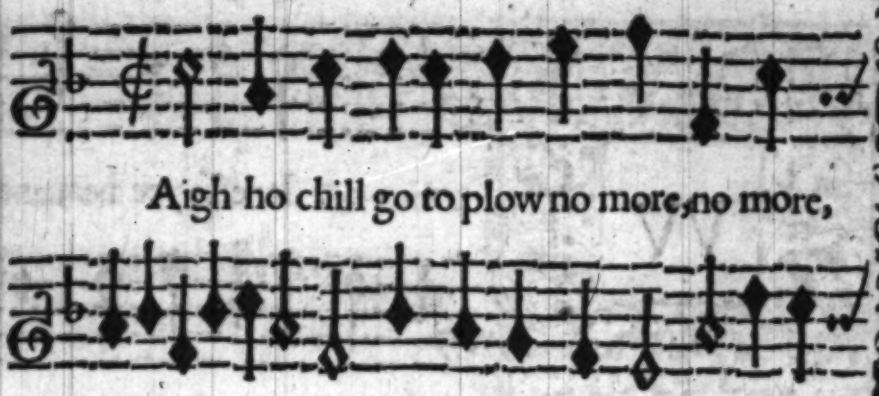
of the Gods, witneſſe yee Gods, which hould your ſeats therin,


witneſſe hell furies with reueng-full rodds, witneſſe fond loue and


all that loue can wyn, witneſſe the ayre, ij. fire, water, earth &


all, how I haue liu'd, ij. a vaſſaile at thy call. a vaſſaile

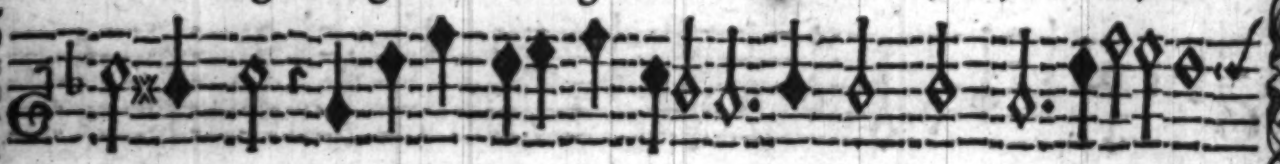
at thy call.



Aigh ho chill go to plow no more,no more,

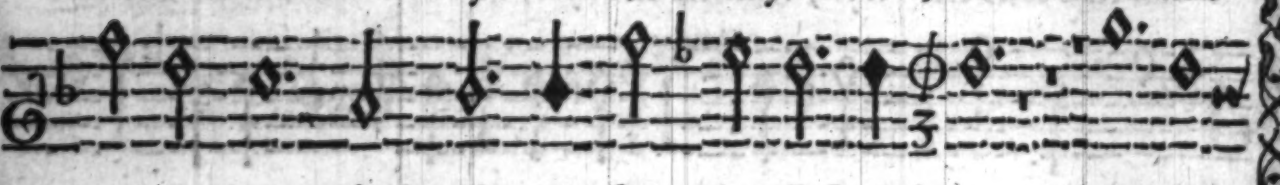
chill: ij. ſit down & take thy reſt, ij.

of gouldē groats I haue good ſtore,to flaunt it,to: ij. to: ij.

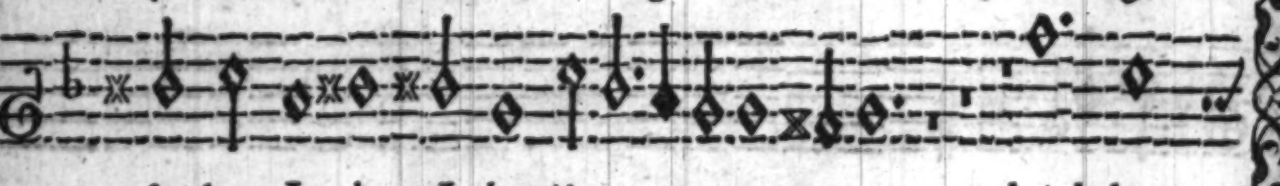


w the beſt, but I loue,& I loue, I loue,and who think you, ij.

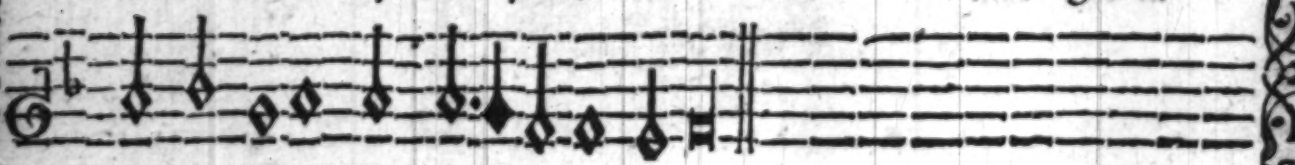
the fineſt las that ere you knew,that ere you knew, the fineſt las that



ere you knew,which makes mee ſing when I ſhould cry, haigh ho

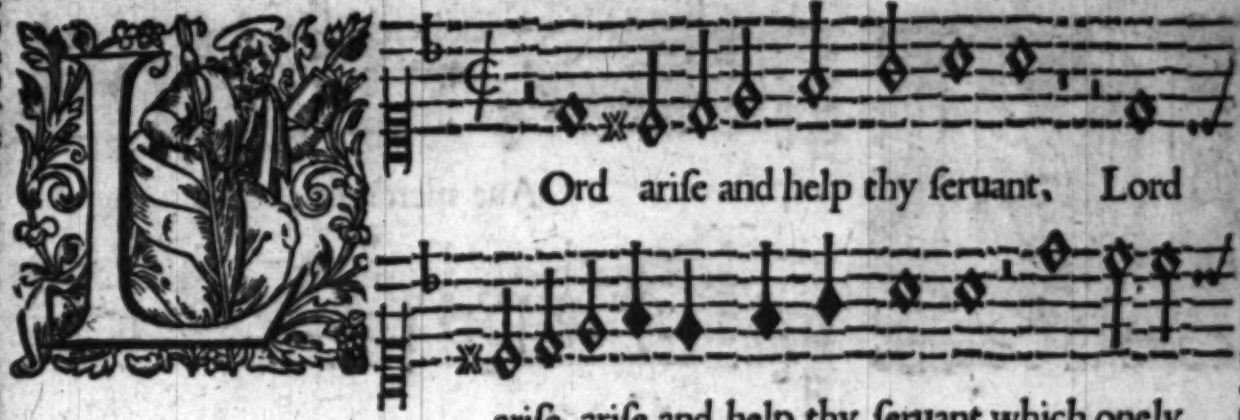


for loue I dye. I dye. ij. haigh ho



for loue I dye.haigh ho for loue I dye.

Heere endeth the ſongs of foure parts.


Ord ariſe and help thy ſeruant, Lord
ariſe ariſe and help thy ſeruant,which onely
truſteth in thee, truſteth in thee,which onely truſteth in thee,for I
am in mi-ſe- rie, ij. ij. for I
am in mi-ſe- rie. ij. ij. in
mi-ſe- rie.

HI

Aue mercie on mee ô

Lord, ij. haue mercie

on mee ô Lord,and graunt mee my deſire,and graunt mee my

de- ſire, let truth & righteouſneſſe,dwell with mee for e-uer,let

truth and righteouſ-neſſe dwell with mee for e- uer, ſo ſhall I

alwaies praiſe thy name,prayſe thy name,and ſing to thee ô my

God.my God. ij. and ſing to thee ô my

God. ij. ô my God.

N-to thee lift I vp mine eyes, ij.

thou that

dwellest in the heauens ij. ij.

doe well ô Lord, to those that are true of heart, ij.

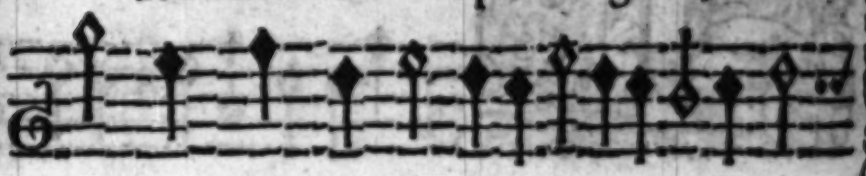
that are true of hart, that are true

of heart, doe well ô Lord, ô Lord, doe well ô Lord ô Lord,

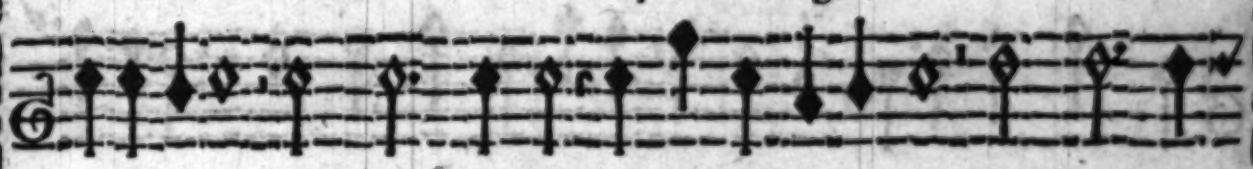
to those that are true of heart, for onely in thee doe I trust.

WEre I a king, ij. I might I might commaund content, were I obſcure, vnknowne ſhould bee my cares, ij. and were I dead, ij. no thoughts on thoughts ſhould mee torment, nor words, nor words, nor wrongs, nor wrongs, nor loues, nor loues, nor hopes, nor feares, a doubtfull choiſe of three things one to craue, a kingdome, or a cottage, or a graue. or a graue. a king-dome, or a cottage, or a graue.

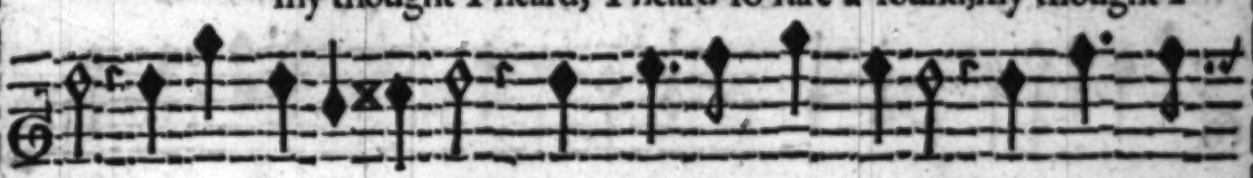
N midſt of woods or pleaſant groue, where



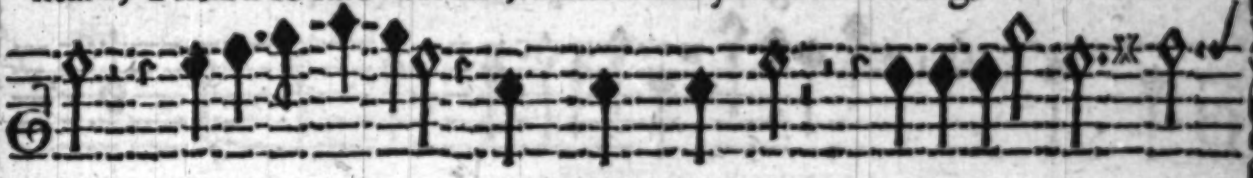
all ſweet byrds doe ſing, ij. ij.



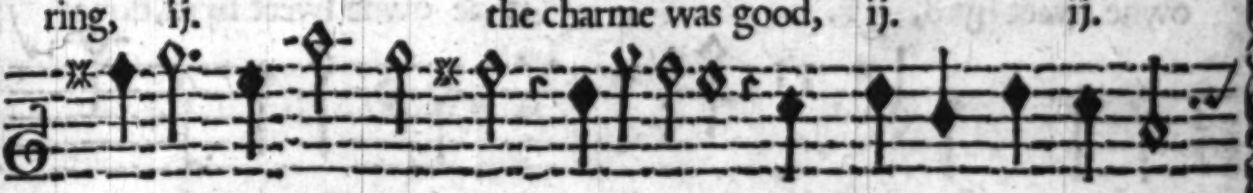
my thought I heard, I heard ſo rare a ſound, my thought I



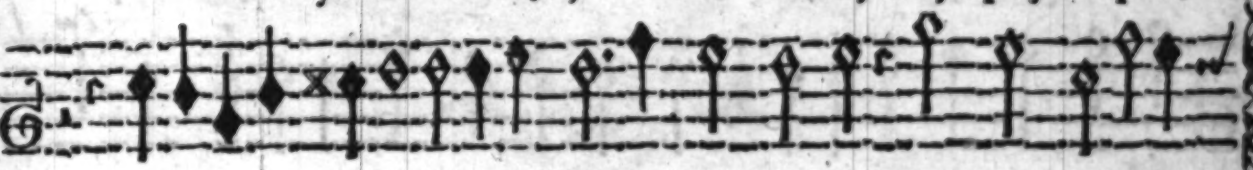
heard, I heard ſo rare a ſound, which made ỹ heauens to ring, the heauẽs to



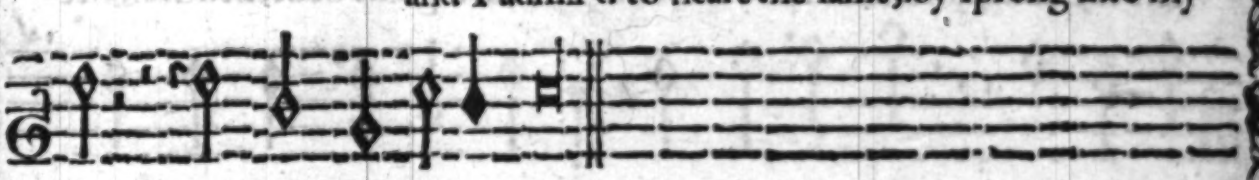
ring, ij. the charme was good, ij. ij.



the noyſe full ſweet, ij. each byrd dyd play his part,



and I admir'd to heare the ſame, ioy ſprong into my



heart. ioy ſprong in- to my heart.

THE black byrd made the ſweeteſt ſound, ij.

the ſwee-teſt ſound,

whoſe tunes dyd far ex- cell, full pleaſantly and moſt profound, ij.

was all things placed well, placed well, thy pre-tie tunes mine

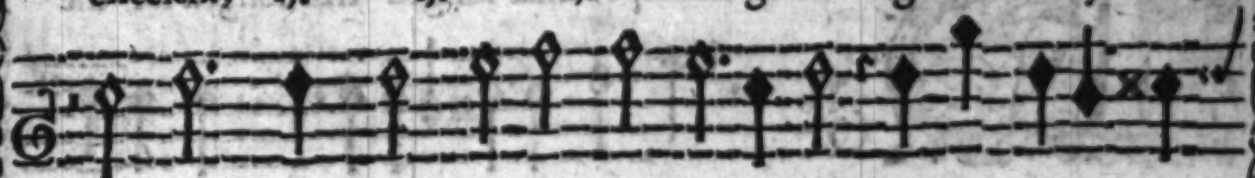
owne ſweet byrd, ij. mine owne ſweet byrd, done

with ſo good a grace, ij. extolls thy name pre-

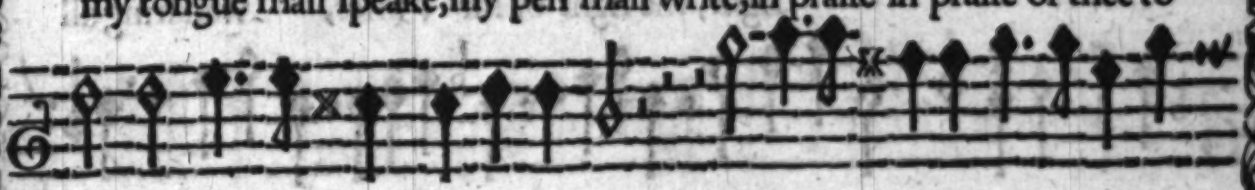
fers the ſame, abroad in euery place, thy Muſick graue bedecked well, bee-

decked well, with ſundry poynts of skill, beewraiſe thy knowledge

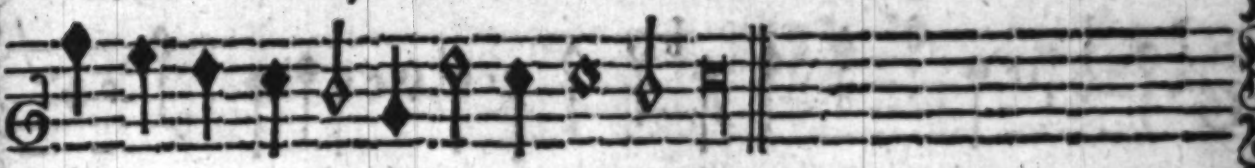
excelent, ij. ij. ij. ingrafted ingrafted in thy Will,



my tongue ſhall ſpeake, my pen ſhall write, in praiſe in praiſe of thee to



tell, the ſweeteſt byrd that e-uer was, ij. in



friendly ſort farewell. in friendly ſort farewell.

Penelope, that longed that longed for the

ſight, the ſight of hir Vliſſes, wandring all

to lõg, all to long, felt neuer ioy, ij. ij. wherin ſhe tooke

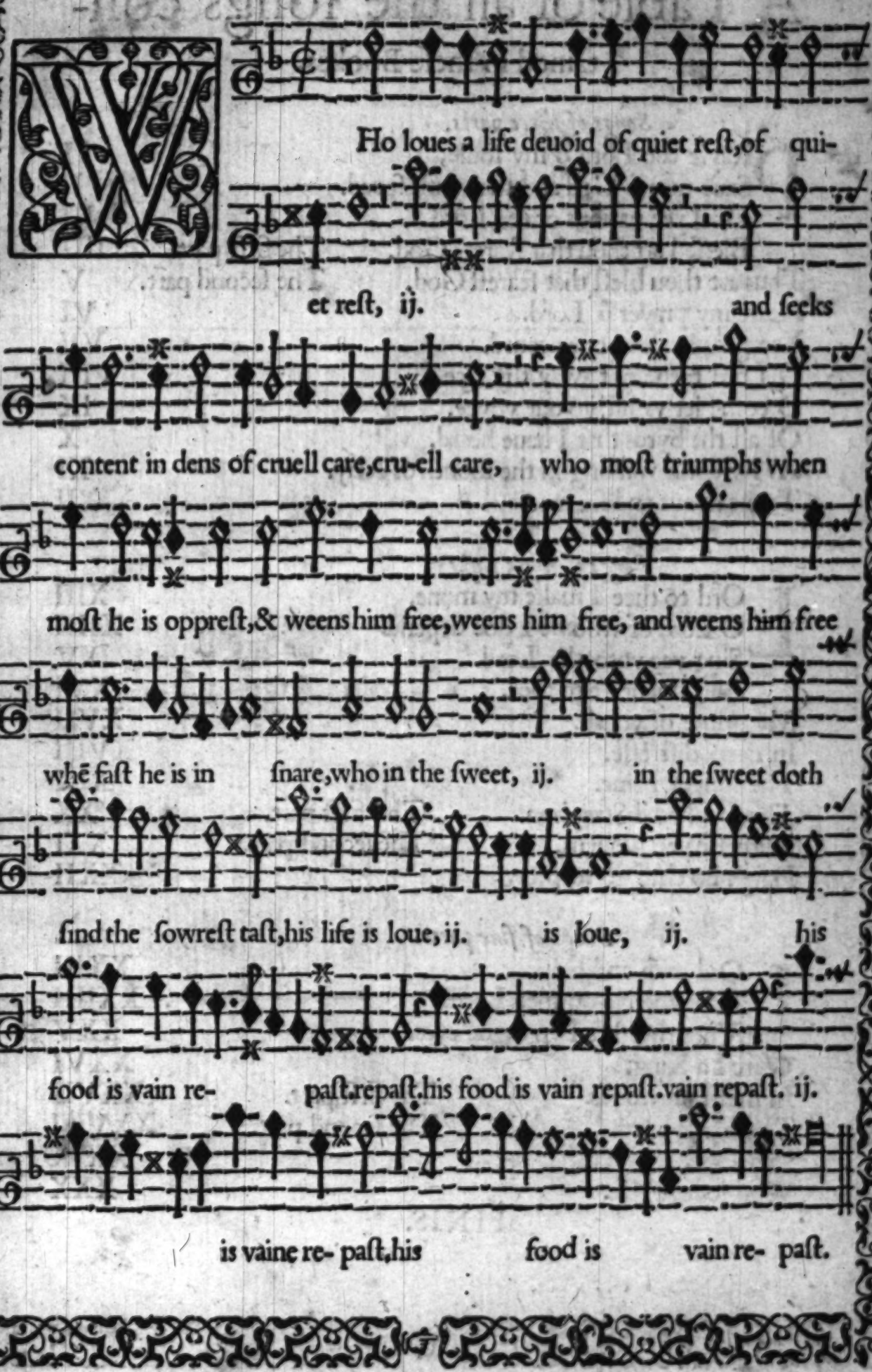
delight, although ſhe liu'd in greateſt ioys amõg, ſo I poore wretch, ij.

ij. ij. poſſeſsing that I craue, both liue & lack by

wrõg of ỹ I haue, thẽ blame me not, although to heauẽs I cry, to heauẽs

I cry, to heauẽs I cry, to heauẽs I cry, and pray ỹ gods, the gods, &

pray the Gods that ſhortly I might dye. that ſhortly I might dye.


Who loues a life deuoid of quiet reſt, of qui-
et reſt, ij. and ſeeks
content in dens of cruell care, cru-ell care, who moſt triumphs when
moſt he is oppreſt, & weens him free, weens him free, and weens him free
whē faſt he is in ſnare, who in the ſweet, ij. in the ſweet doth
find the ſowreſt taſt, his life is loue, ij. is loue, ij. his
food is vain re- paſt. repaſt. his food is vain repaſt. vain repaſt. ij.
is vaine re- paſt, his food is vain re- paſt.

A Table of all the ſongs con-

tained in theſe Bookes.

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PRayſe the Lord ô my ſoule, I
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O all yee nations of the Lord. III
Bleſſed art thou that feareſt God. The firſt part. IIII
Thus art thou bleſt that feareſt God. The ſecond part. V
Heare my prayer ô Lord. VI
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Witneſſe yee heauens. The ſecond part. XXI
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Songs of fiue parts.

LOrd ariſe and help. XXIII
Haue mercie on mee Lord. XXIIII
Vnto thee lift I vp myne eyes. XXV
Were I a King. XXVI
In midſt of woods. The firſt part. XXVII
The black byrd. The ſecond part. XXVIII
Penelope. XXIX
Who loues a lyfe. XXX

FINIS.

CONTRATENOR.

SONGS
AND PSALMES

composed into 3. 4. and 5. parts,
for the vse and delight of all
such as either loue or learne
MVSICKE:

BY

JOHN MUNDY
Gentleman, bachiler of Musicke,
and one of the Organest of hir
Maiesties free Chappell of
WINDSOR.

Imprinted at London by Thomas Est,
(the assigne of William Byrd,) dwelling in
Aldersgate street, at the signe of the
black Horse. 1594.

2. e. 3.

CONTRATENOR.

SONGS
AND PSALMES

BODLEIAN LIBRARY

TO THE RIGHT HO-

nourable, Robert Devorax, Earle of Essex

and Ewe, Vicount of Hereford, Lord Ferrer of Chartley, Borcher, and Lovaine, Master of the Queenes Maiesties Horse, Knight of the noble order of the Garter, and one of hir Maiesties most Honourable privie Councell.

RIght Honourable, knowing the tediousnesse of time, to bee best beeguiled by the sweetnesse of exercise, I haue exercised the nine sweet Muses, with greedy affection, to delight the tenth. Your Honour, is the same excelent tenth Muse, of more in valewable worth then the other nine. To your delight, I consecrate my duties, and offer vp my nights labors for your dayes pleasures, and voutsafe noble Lord, to grace the offering by your kinde acceptacion, & entertaine with fauor, the offerers entire deuocion. In your fauorable regard, consisteth my safest gard, and my Muses securitie in your Honours satisfaction. If I satisfie not you, I satisfie not any, although all beesids. If I content you, I hope I shall content all, whom I am to haue regard not to discontent, & therby I gaine, which is the sweetest gaine, the comfort of my labors. I therfore right humbly beeseech your Honour, not presuming vppon the worth of so poore and base a present, but vppon the worthinesse of your owne noble hart, that this may rest secure vnder your Honourable patronage, as vnder priuiledge of a religious Sanctuarij, commended by your redie acceptance, and defended by your fauorable countenance.

Your Honours in all dutie
to bee commaunded.

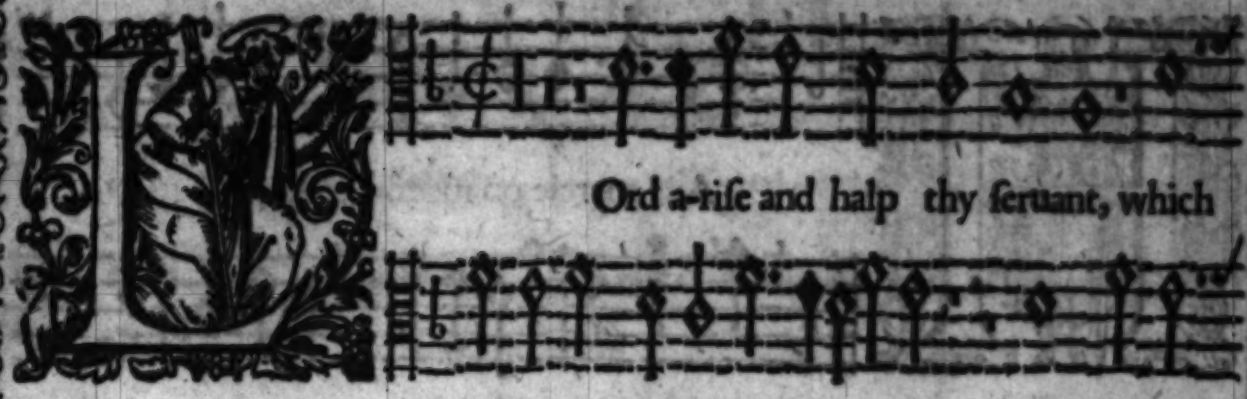
Iohn Mundy.

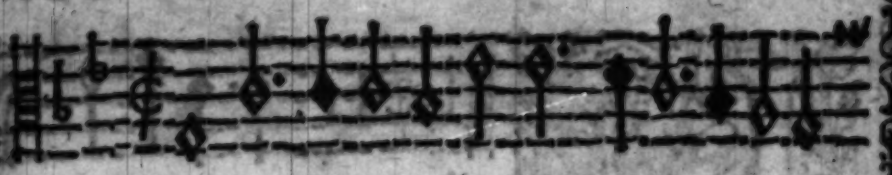
To the Reader.

YOu that ſhall reape the pleaſure and delight
Of all his paine that hath compoſd theſe ſongs,
His meaning well, with taking well requit,
Giue paines due praiſe, and skill what there to longs.
So graced ſhall theſe firſt fruits of his skill,
Make him with ſtodie, ſeeke to pleaſe you ſtill.

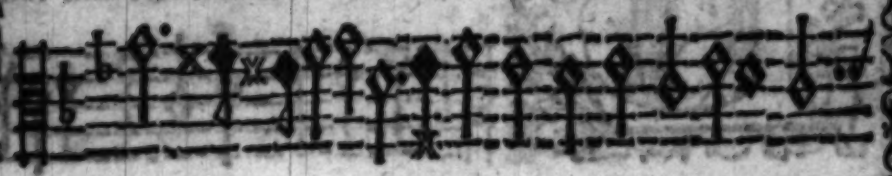
Ioſepho Lupo,

Muſico de ſua ma:ta ſer:

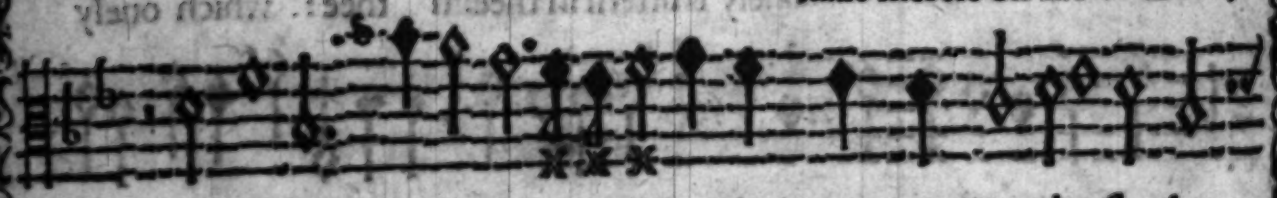

LOrd a-riſe and halp thy ſeruant, which
onely truſteth in thee:in thee: which onely
truſteth in thee: for I am in mi-ſe-rie. in mi-ſe-rie,for I am in
mi-ſe- rie.for I am in mi-ſe-rie in mi-ſe-rie.for I am in mi-ſe-
rie. for I am in mi-ſe- rie.for I am in mi-ſe- rie.



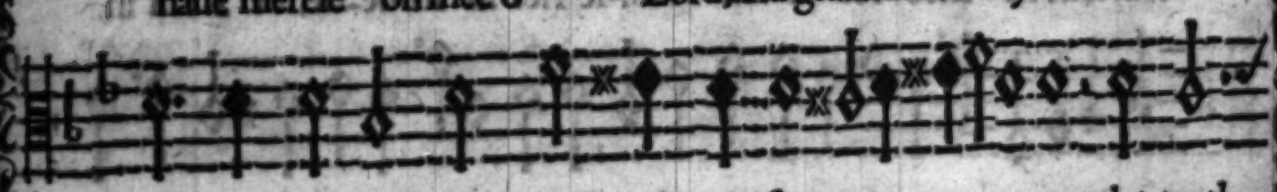
Aue mercie on mee ô Lord, ij.



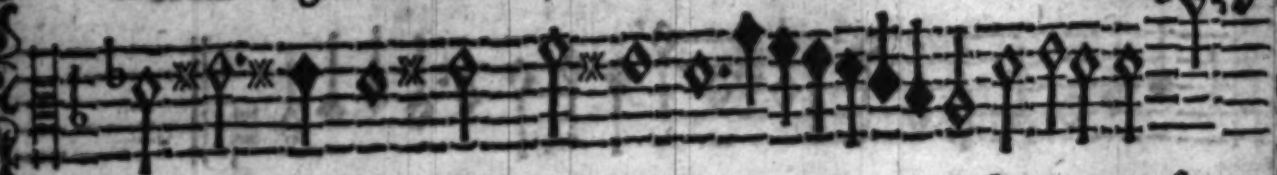
haue mercie on me ô Lord,



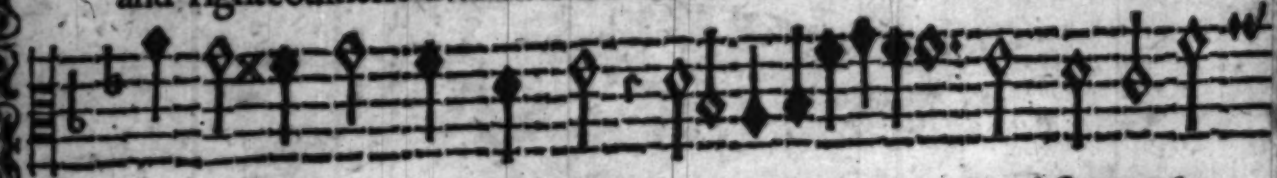
haue mercie on mee ô Lord, and graunt mee my de- ſire: let



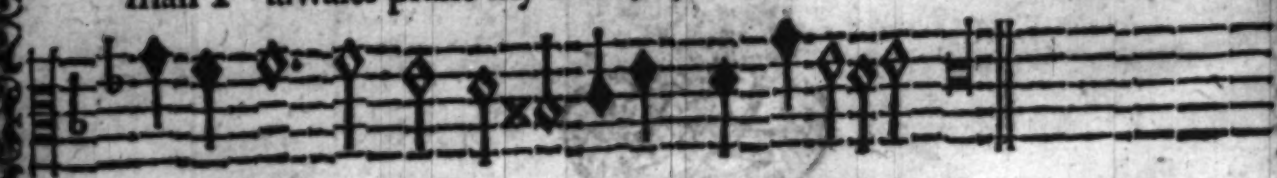
truth and righteouſneſſe dwell with mee for e- uer, let truth



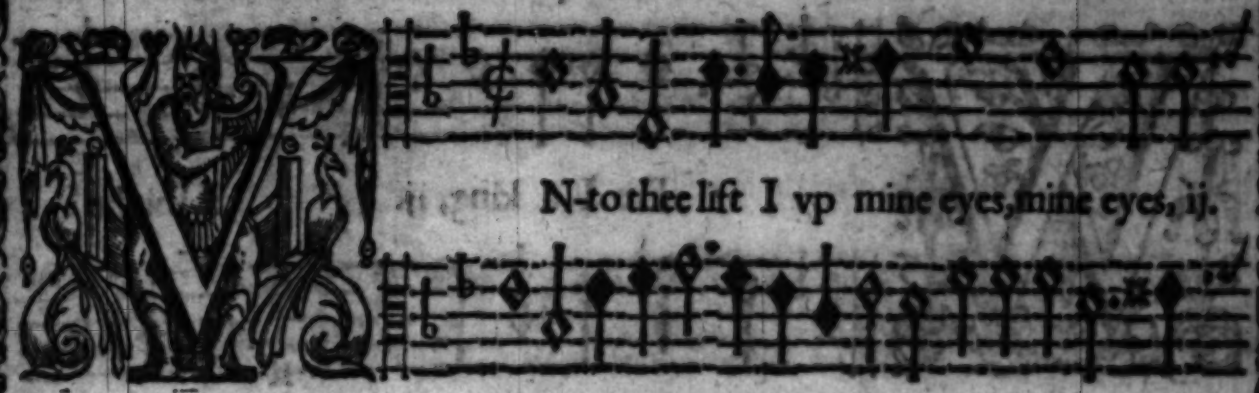
and righteouſneſſe dwell with mee for e- uer for e- uer, ſo

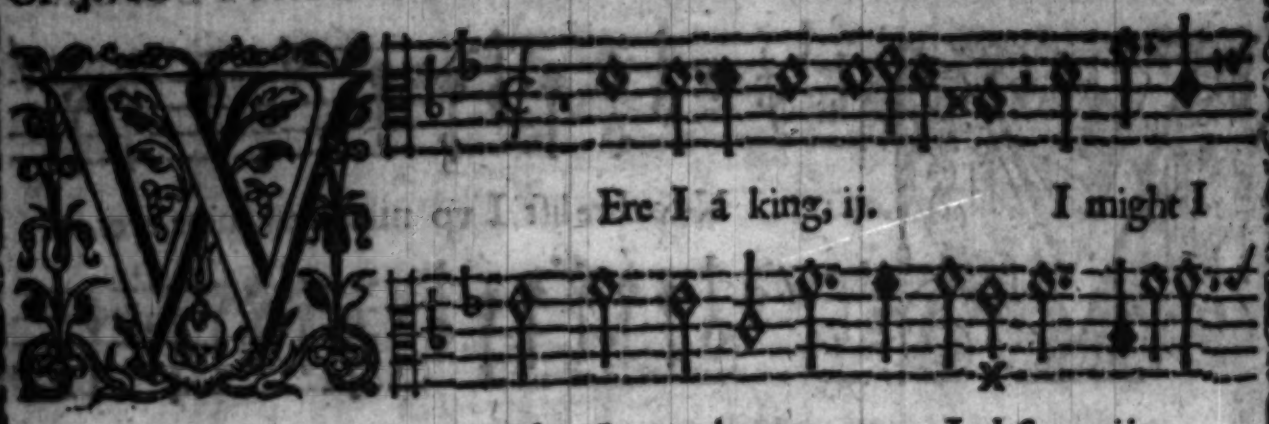


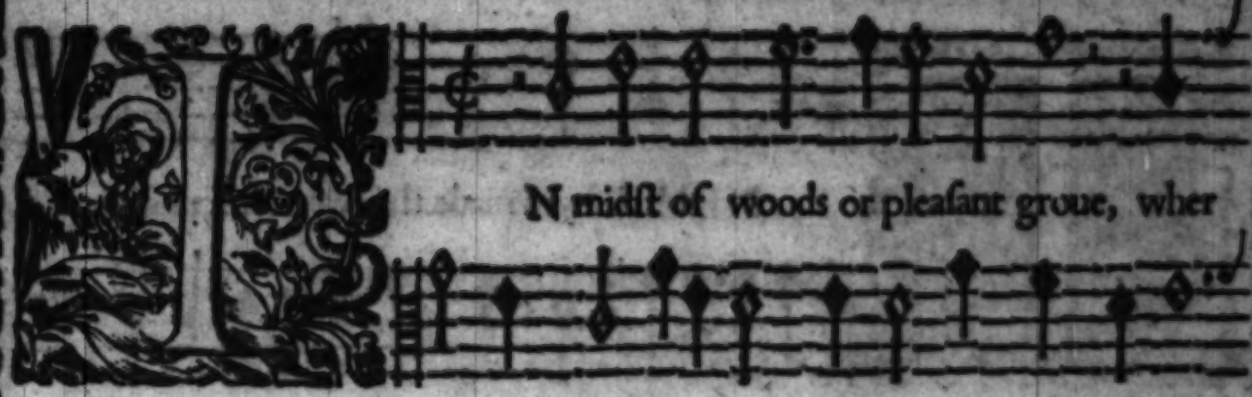
ſhall I alwaies praiſe thy name, ij. and ſing to thee



ô my God. and ſing to thee ô my God. ô my God.


N-to thee lift I vp mine eyes, mine eyes, ij.
ij.
thou that dwellest in the heauens, ij.
doe well ô Lord, ô Lord, doe well ô Lord to
thoſe that are true of heart, ij. doe well ô
Lord to thoſe to thoſe, doe well ô Lord to thoſe that are true that
are true of heart, for in thee doe I truſt: for in thee doe I truſt.


Were I a king, ij. I might I
might cõmaund content, were I obscure, ij.
vnknowne should bee my cares, vnknowne should bee my cares, and
were I dead, ij. no thoughts no thoughts should mee torment,
nor words, nor words, nor wrongs, nor wrongs, nor loues, nor loues,
nor hopes, nor feares, a dout-full choise, of three things one to craue,
a kingdom or a cottage, or a graue. a: ij. a
king-dome a cottage or a graue.


IN midst of woods or pleasant groue, wher
all sweet birds doe sing, wher all sweet birds doe sing,
my thought I heard, I heard so rare a sound, my thought I heard, I
heard so rare a sound, which made the heauens to ring, ij.
ij. the charme was good, ij. ij. the noise
full sweet, ij. each byrd dyd play his part. ij. and
I admir'd to heare the same, ioy sprong into my heart, into my heart, ij.
ioy sprong in-to my heart.

THE black byrd made the ſweeteſt ſound, ij.

whoſe tunes dyd far excell far excell, ij.

full pleaſantly and moſt pro-found ij.

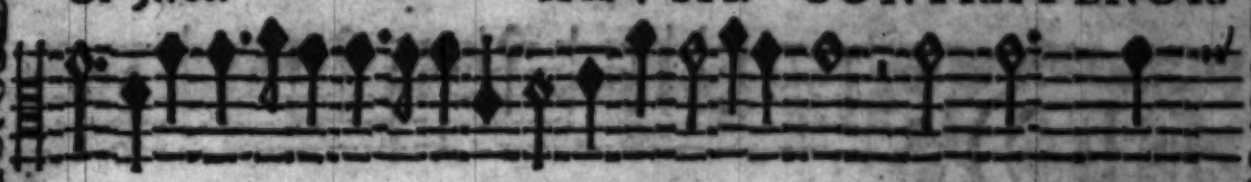
was all things placed well, thy prety tunes, ij. mine owne ſweet byrd, ij.

done with ſo good a grace ij.

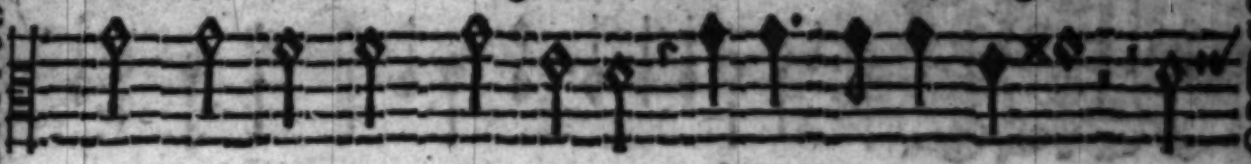
ſo good a grace, extolls thy name, prefers the ſame, abroad in e-uery place, thy Muſick graue bedecked well, ij.

with ſundry poynts of skill, ij.

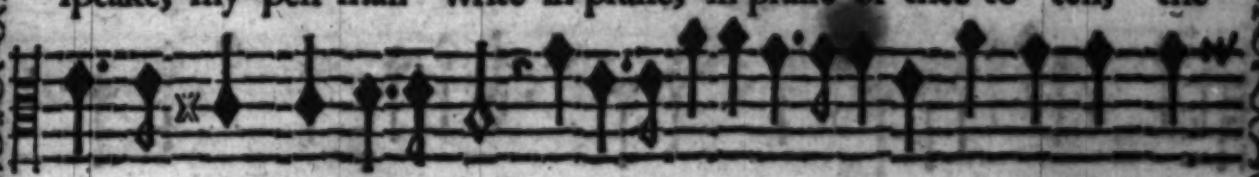
bewraiſe thy knowledge excelent



excelent, ij. ij. in-grafted in thy Will, my tongue ſhall



ſpeake, my pen ſhall write in praiſe, in praiſe of thee to tell, the



ſweeteſt bird that e-uer was, ij. in friendly ſort fare-

well, in friendly ſort fare-well.

Of 5. voc. XXIX. CONTRATENOR.

Enelope, that longed ỳ longed for ỳ ſight of

hir Vliſſes, wandring all to long, wandring all to

-long, ij. felt neuer ioy, neuer ioy, wherin ſhee tooke delight, ſhee

tooke delight, although ſhee liu'd, ij. in greateſt ioys a-mõg, ſo I poore

wretch, ij poore wretch, poſſeſsing that I craue, both liue & lack by

wrõg of ỳ I haue: thẽ blame me not although to heauẽs I cry, all: ij.

to heauens I cry, and pray the Gods, ij. ij. the Gods,

ij. that ſhortly I might dye. I might dye.

WHO loues a life deuoide of qui- et reſt, ij.

ij. ij.

and ſeeks content in dens of cruell care, ij.

who moſt triumphes whē moſt he is opreſt,& weens him free,

whē faſt he is in ſnare,whē faſt he is in ſnare,who in ỹ ſweet doth find the

ſow-reſt taſt,doth find the ſow-reſt taſt,his life is loue, ij ij.

ij. his foode is vaine re-paſt.repaſt. his foode is vaine

repaſt. ij. his foode is vaine re- paſt.

A Table of all the ſongs contained in theſe Bookes.

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MUNDYS.

SONGS AND PSALMES

composed into 3. 4. and 5. parts,

for the vse and delight of all such as either loue or learne *MVSICKE:*

BY

IOHN MUNDY

Gentleman, bachiler of Musicke, and one of the Organists of her Maiesties free Chappell of *WINDSOR.*

Imprinted at London by Thomas Est,

(the assigne of William Byrd,) dwelling in Aldersgate street, at the signe of the black Horse. 1594.

R. 2. 4.

BIBLIOTHECA · BODLEIANA

TO THE RIGHT HO-

nourable, Robert Devorax, Earle of Essex

and Ewe, Vicount of Hereford, Lord Ferrer of Chartley, Borcher, and Lovaine, Master of the Queenes Maiesties Horse, Knight of the noble order of the Garter, and one of hir Maiesties most Honourable privie Councell.

RIght Honourable, knowing the tediousnesse of time, to bee best beeguiled by the sweetnesse of exercise, I haue exercised the nine sweet Muses, with greedy affection, to delight the tenth. Your Honour, is the same excelent tenth Muse, of more in valewable worth then the other nine. To your delight, I consecrate my duties, and offer vp my nights labors for your dayes pleasures, and voutsafe noble Lord, to grace the offering by your kinde acceptacion, & entertaine with fauor, the offerers entire deuocion. In your fauorable regard, consisteth my safest gard, and my Muses securitie in your Honours satisfaction. If I satisfie not you, I satisfie not any, although all beesids. If I content you, I hope I shall content all, whom I am to haue regard not to discontent, & therby I gaine, which is the sweetest gaine, the comfort of my labors. I therfore right humbly beeseech your Honour, not presuming vppon the worth of so poore and base a present, but vppon the worthinesse of your owne noble hart, that this may rest secure vnder your Honourable patronage, as vnder priuiledge of a religious Sanctuarij, commended by your redie acceptance, and defended by your fauorable countenance.

Your Honours in all dutie
to bee commaunded.

Iohn Mundy.

To the Reader.

YOu that ſhall reape the pleaſure and delight
Of all his paine that hath compoſd theſe ſongs,
His meaning well, with taking well requit,
Giue paines due praiſe, and skill what there to longs.
So graced ſhall theſe firſt fruits of his skill,
Make him with ſtodie, ſeeke to pleaſe you ſtill.

Ioſepho Lupo,
Muſico de ſua ma:ser:

LOrd to thee I make my mone, I make my

mone, Lord to thee I make my mone, I

make my mone, when dangers mee opreſſe: when dangers mee opreſſe:

I call, I ſigh, plaine and grone, plaine and grone, truſt-ing to find re-

leaſe. Heare now ô Lord, ô Lord, ij. ô Lord, heare now ô

Lord, ô Lord my requeſt for it is full due time, and let thine

eares be euer preſt, &c. ij. &c. ij. be euer

preſt, vnto this prayer myne. ij. vnto this prayer mine.

O Lord of whome I doe de- pend, ij.

ij. I doe depend,bee- hold my carefull hart: ij.

my carefull hart: and when thy will and pleasure is,& plesure

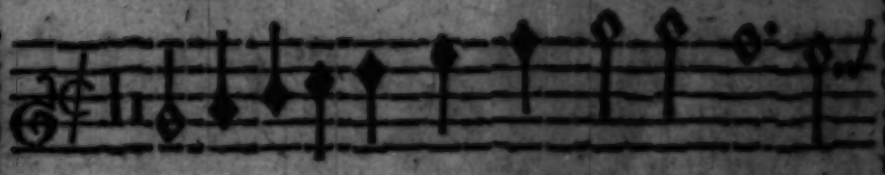
is, release mee release mee of my smart. Thou seest my sorowes

what they are,my sorowes what they are, my griefe is knowne to

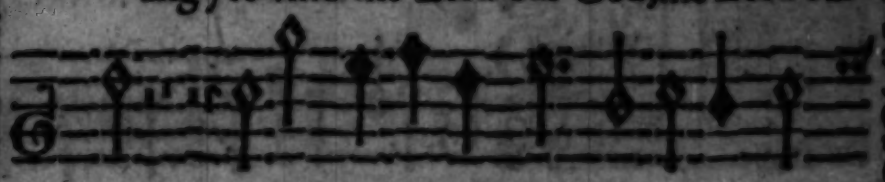
thee: is knowne to thee:and ther is none and ther is none that can

remoue, that can remoue, or take the same from mee.or take the same

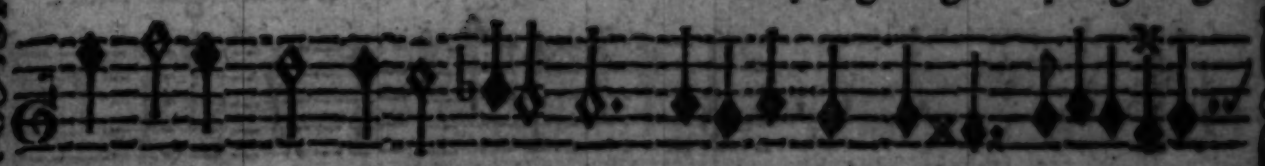
or take the same from mee.



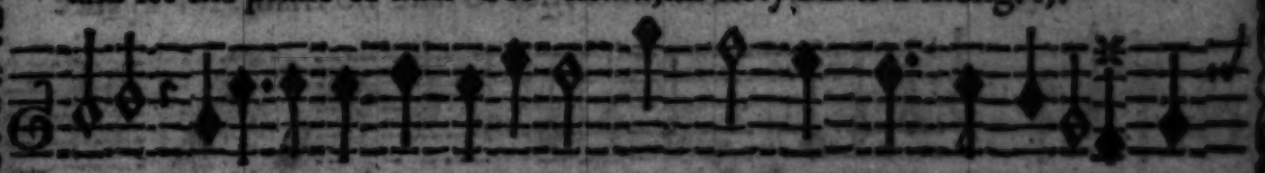
Ing yee vnto the Lord our God, the Lord our



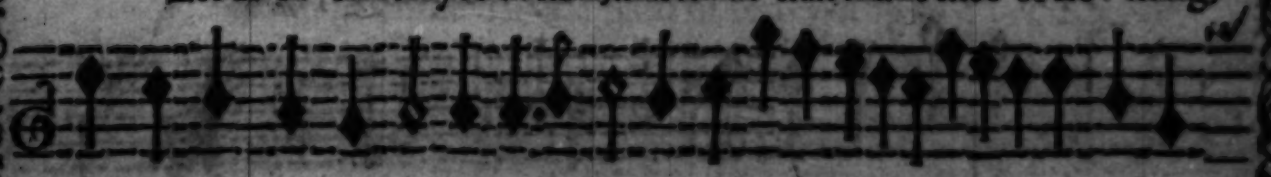
God, a new reioycing ſong, reioycing ſong



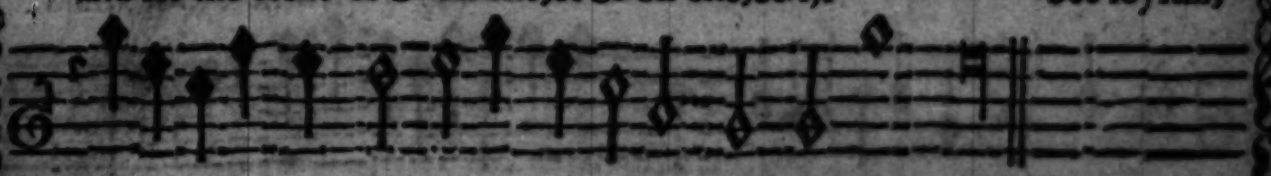
and let the praiſe of him bee heard, his holy ſaints a-mong. ij.



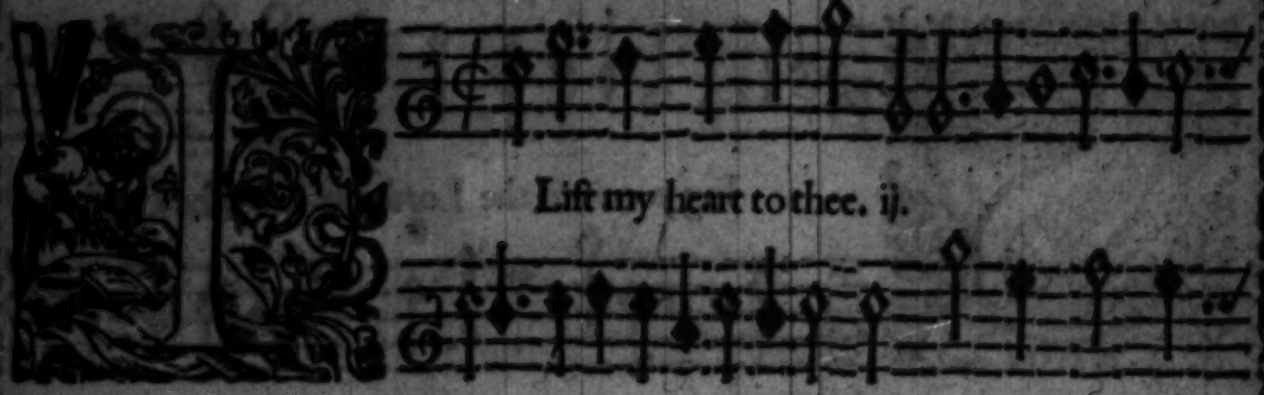
Let Iſ-ra- ell reioyce in him, that made that made thee of no- thing,



and let the ſeede of Si-on eke, of Si-on eke, &c. ij. bee ioyfull,



ij. in their king. be ioyfull in their king. in their king.


Vnto thee lift my heart to thee. ij.
ij. my God and guid moſt
iuſt: and guide moſt iuſt, now ſuffer mee to take no ſhame, for in thee
doe I truſt. ij. Let not my foes reioyce, ij.
nor make a ſcorne a ſcorne of mee: nor make a ſcorne of mee: and
let them not bee o-uer- throwne, &: ij. &: ij.
bee ouerthrowne, that put their truſt in thee. that put their
truſt in thee.

MY prime of youth is but a froſt of cares, but a froſt of cares, is but a froſt of cares, my feaſt of ioy is but a diſh of paine, my ij. my crop of corne, my crop of corne is but a feeld of teares, & all my goods is but vaine hope of gaine. and ij. The day is paſt, and yet I ſaw no Sunne: the ij. and now I liue and now my lyfe is done. and now I liue, and now my life is done. and now my life is done. my lyfe is done.

IN deep diſtreſſe to liue without delight,

ij. were ſuch a life as

few I think would craue, as few I think would craue, as few I think would

craue, in pangs and paines, to languiſh day and night, were to to much

for one poore ſoule to haue, one poore ſoule to haue. If weale and

woe will thus continue ſtrife, a gentle death were good to cut

of ſuch a life. ſuch a life. a ij. a ij.

a gentle death were good to cut of ſuch a life.

THE longer that I liue, the more offence

doth flow, doth flow, the ij. the ij.

the ij. the more offence I giue, ij.

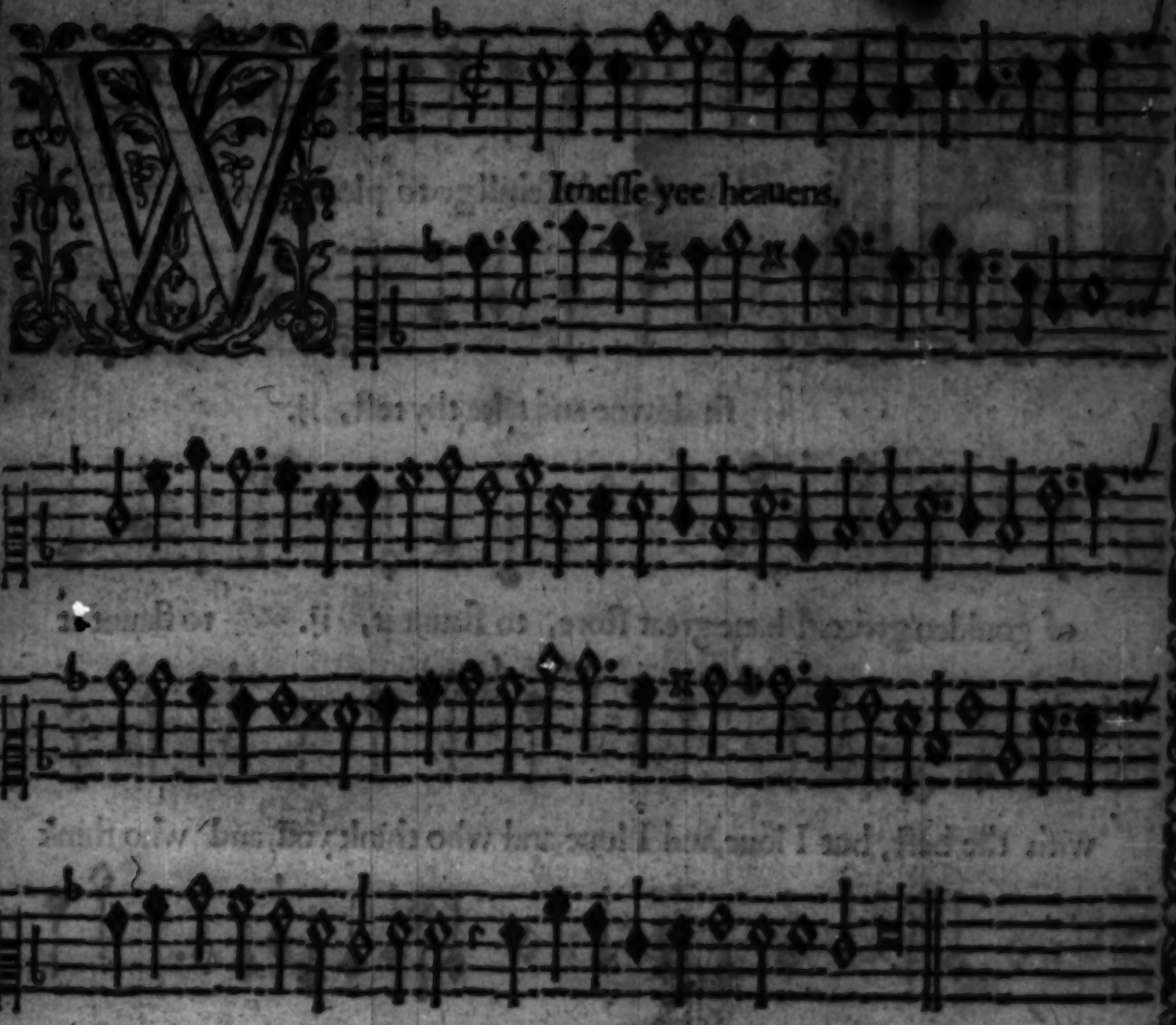
the more account I owe. ij. ij. the

more account I make. ij. the harder it will be, ij.

wherefore to liue my heart doth ſhake, ij.

death is a gaine to mee. death is a gaine to mee.

THe Shepheard Strephon:


Heare yee heauens.

Aigh ho chill go to plow no more, no more,

ſit downe and take thy reſt, ij.

of goulden groats I haue great ſtore, to flaunt it, ij. to flaunt it

with the beſt, but I loue, and I loue, and who think you, and who think

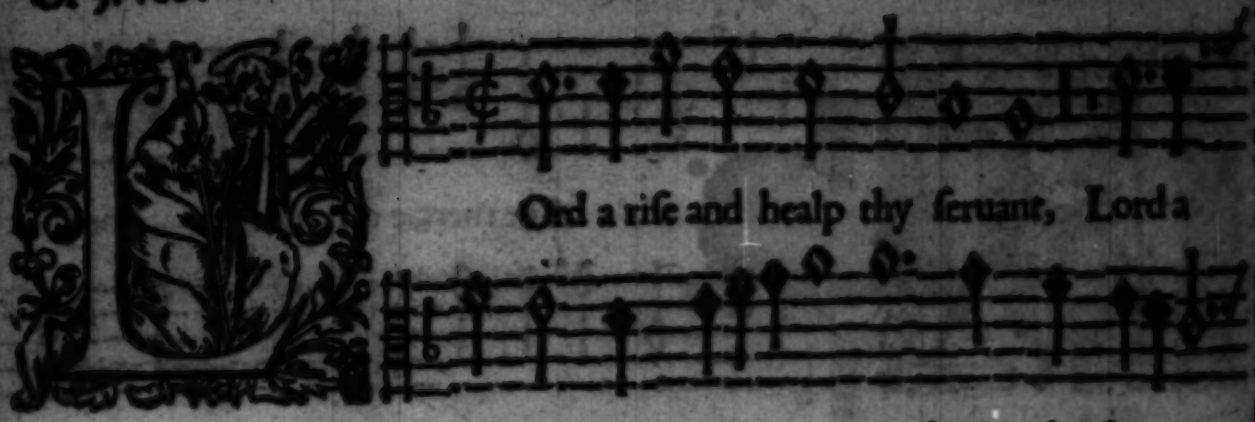
you, the fi-neſt Las that ere you knew, ij. the fineſt

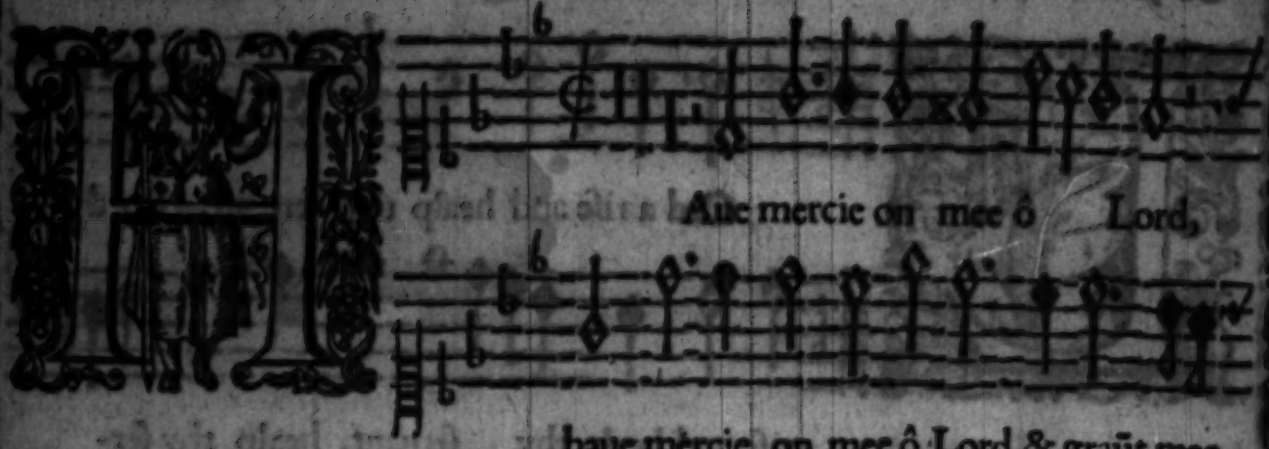
Las that ere you knew, that ere you knew, which makes mee ſing when

I ſhould cry, haigh ho for loue I dye. ij. ij.

haigh ho for loue I dye. haigh ho for loue I dye.

Heere endeth the ſongs of foure parts.


Ord a rise and healp thy seruant, Lord a
rise and healp thy seruant, healp thy ser-
uant, which onely trusteth in thee: which onely trusteth in thee: ij.
for I am in mi-se-rie. in mi-se-rie, for I am in mi-se-
rie. for: ij. for: ij for: ij
for: ij. for I am in mi- se-rie.


Aue mercie on mee ô Lord,
haue mercie on mee ô Lord,& graũt mee
my desire:graũt mee my de- sire:let truth and righ-
teousnesse dwell with mee for euer,dwell with mee for euer,let
righteousnesse dwell with mee for euer. So shall I alwaies
prayse thy name,and sing to thee ô my God. &:ij.
and sing to thee ô my God. and sing to thee ô my God.

VN- to thee lift I vp myne eyes, ij.

myne eyes, thou that

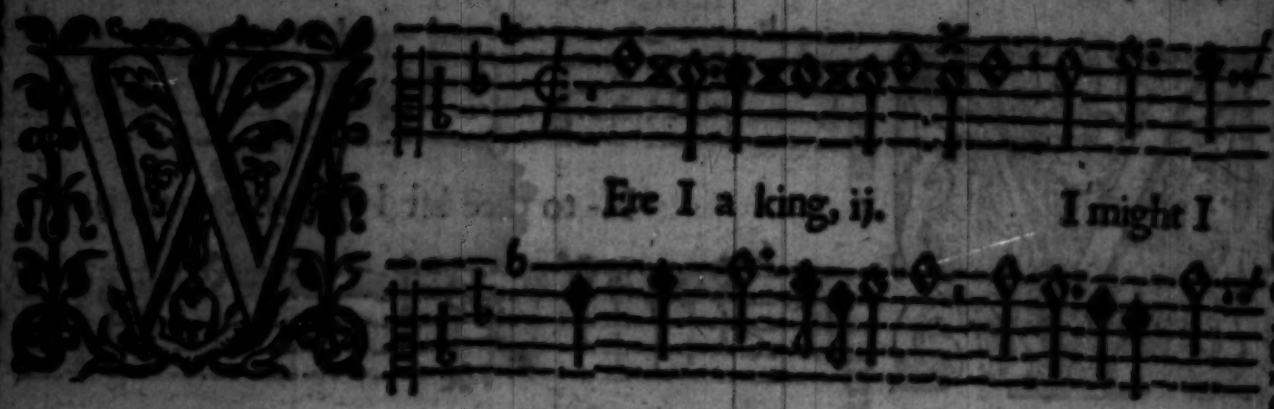
dwellest in the heauens, ij.

doe well ô Lord to those that are true of hart ij.

ij. doe well ô Lord to those,

doe well ô Lord to those that are true of heart, for onely

in thee in thee doe I trust.


Were I a king, ij. I might I
might comaund con- tent, were I ob- scure,
ij. vnknowne should be my cares, my cares, and were I
dead, &c: ij. no thoughts no thoughts should nee tor- ment, nor
words, nor words, nor wrongs, nor wrongs, nor Loues, nor Loues, nor
hopes, nor feares, a doutfull choise, a doutfull choise, of three
things one to craue, a kingdom or a cottage, or a graue. a cottage or a
graue. or a graue. a kingdome or a cottage or a graue.

IN mydſt of woods or pleſant groue, where

all ſweet byrds doe ſing: where: ij. ij.

my thought I heard, I heard, ſo rare a ſound, myt ij.

which made the heauens to ring. ij the

heauens to ring. the charme was good, was good, ij. ij. the

noyſe full ſweet, ij. each byrd did play his part, ij.

and I admired to heare the ſame, the ſame, ioy ſprong in-to my heart.

ioy ſprong in-to my heart.

THE black byrd made the ſweeteſt ſound, the

black byrd made the ſweeteſt ſound, the ſweeteſt

ſound, whoſe tunes dyd far excell, ij. full pleaſantly and

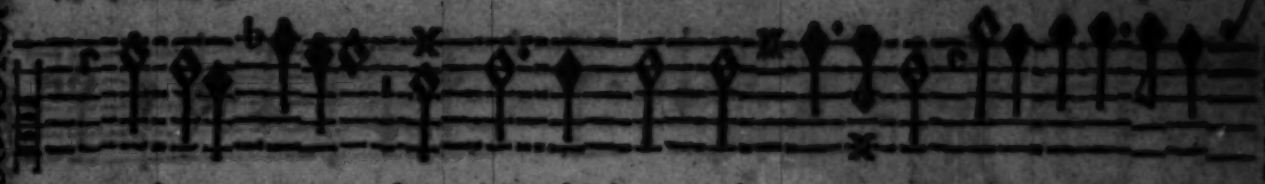
moſt profound, ij. and moſt profound was al-things

placed well, thy pretty tunes mine own ſweet byrd, mine own ſweet bird,

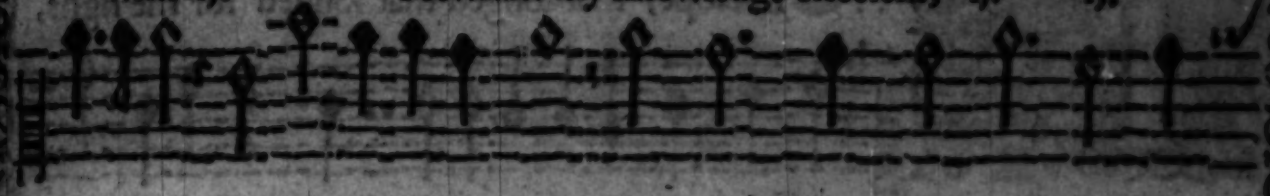
thy: ij. don with ſo good a grace, ij.

ij. extolls thy name, preſers the ſame, abroad in euery place,

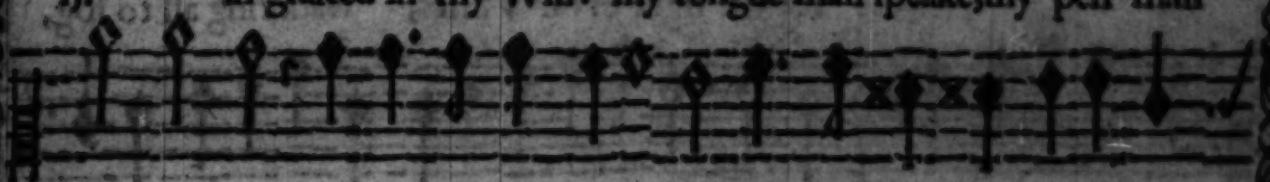
thy Muſick graue bedecked well, bedecked well with ſundry poynts of skill,



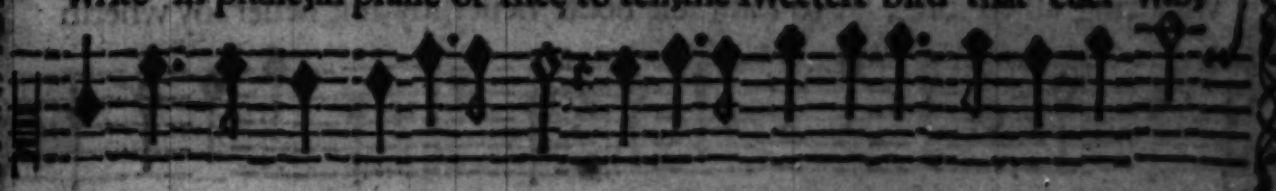
with: ij. beewraies thy knowledge excelent, ij. ij.



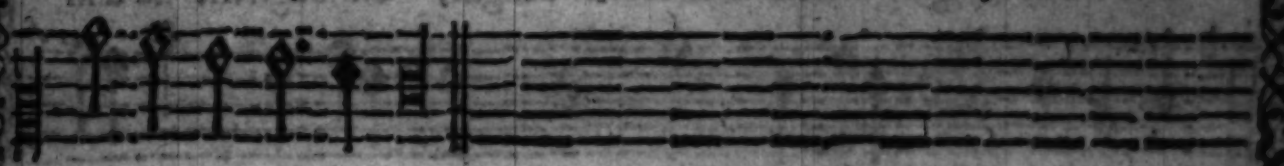
ij. in-grafted in thy Will: my tongue ſhall ſpeake, my pen ſhall



write in praiſe, in praiſe of thee to tell, the ſweeteſt bird that euer was,



the ſweeteſt byrd that e-uer was, that e-uer was, in friendly ſort fare-well.



in friendly ſort fare-well.

REnelope, that longed that longed for the ſight,

for the ſight of hir Vliſſes, wandring all to lōg,

wandring all to long, all to long, felt neuer neuer ioy, felt neuer ioy wherin

ſhee tooke delight, wherein ſhee tooke delight, although ſhe liu'd in

greateſt ioys amōg, ſo I poore wretch, poore wretch, ſo I poore wretch poſ-

ſeſsing ẏ I craue, both liue & lack, by wrong of ẏ I haue: then blame me not,

although to heauens I cry, to heauens I cry, to: ij. & pray ẏ gods, and

pray the gods, that ſhort-ly I may die. &c: ij.

WHO loues a life deuoide of quiet reſt, de-

uoide of quiet reſt, ij.

deuoide of quiet reſt, and ſeekes content in denſ oſt cate,

who moſt triumphes when moſt hee is opreſt, and weenes him free,

when faſt hee is in ſnare, ij. who in the ſweet cloth find the

ſow-reſt taſt, the ſow-reſt taſt, his life is loue, ij. loue, his life is loue,

ij. his foode is vaine repaſt. his: ij. is vaine repaſt.

ij. ij. repaſt. his food is vain re- paſt.

A Table of all the ſongs contained in theſe Bookes.

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PRayſe the Lord ô my ſoule, I
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Thus art thou bleſt that feareſt God. The ſecond part. V
Heare my prayer ô Lord. VI
Yee people all in one accord. VII
O Lord turne not away thy face. VIII
O come let vs lift vp our voyce. IX
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As I went a walking in the month of May. XI
Turne about and ſee mee. XII

Songs of foure parts

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O Lord of whome I doe depend. XIIII
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Witneſſe yee heauens. The ſecond part. XXI
Haigh ho chill go to plow. XXII

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LOrd ariſe and help. XXIII
Haue mercie on mee Lord. XXIIII
Vnto thee lift I vp mine eyes. XXV
Were I a King. XXVI
In midſt of woods. The firſt part. XXVII
The black byrd. The ſecond part. XXVIII
Penelope. XXIX
Who loues a lyfe. XXX

FINIS.

TENOR.

SONGS AND PSALMES

composed into 3. 4. and 5. parts,
for the vse and delight of all
such as either loue or learne
MVSICKE:

BY

JOHN MUNDY
Gentleman, bachiler of Muſicke,
and one of the Organeſt of hir
Maieſties free Chappell of
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Imprinted at London by Thomas Eſt,
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2. e. 5.

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AND PSALMES

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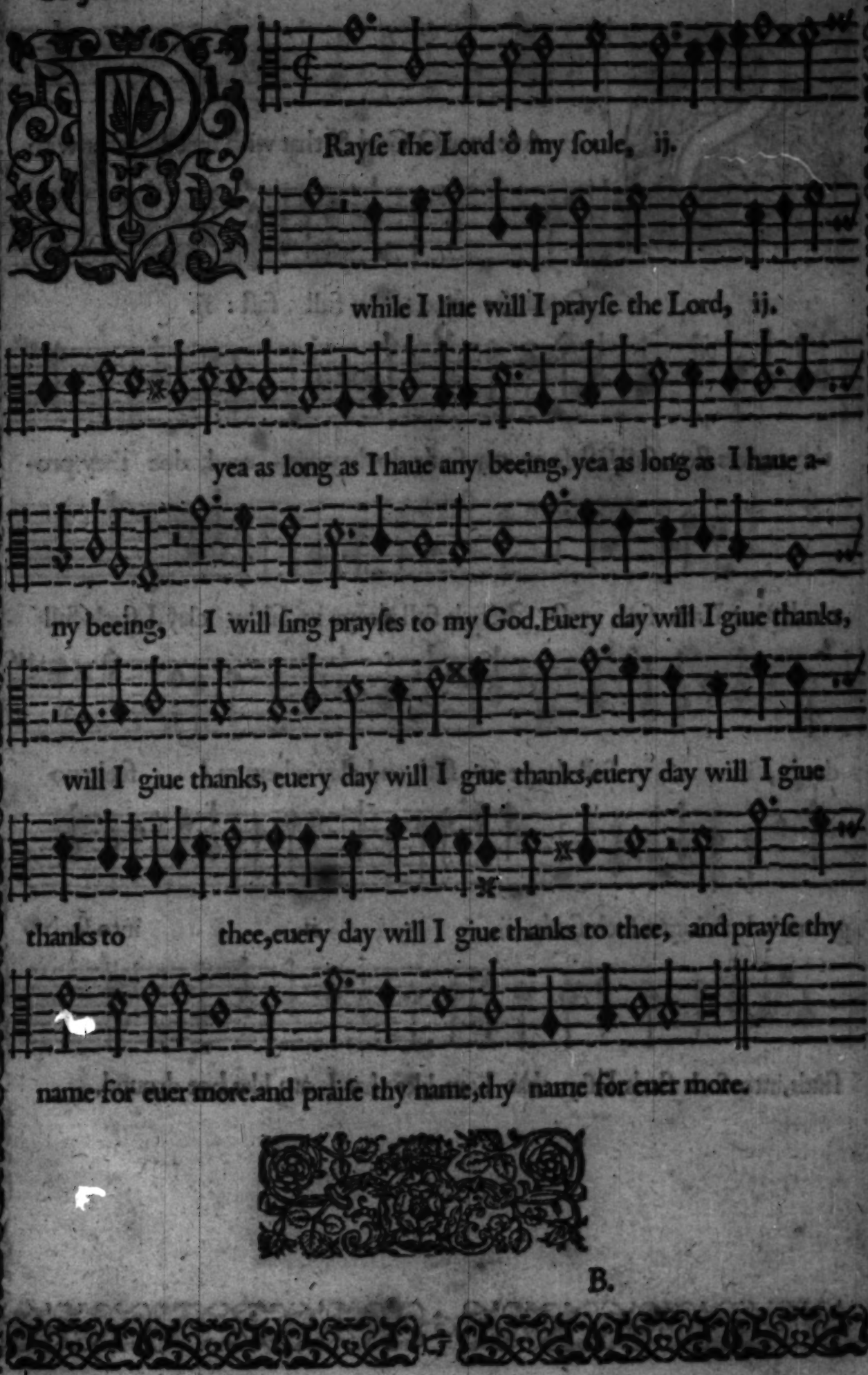
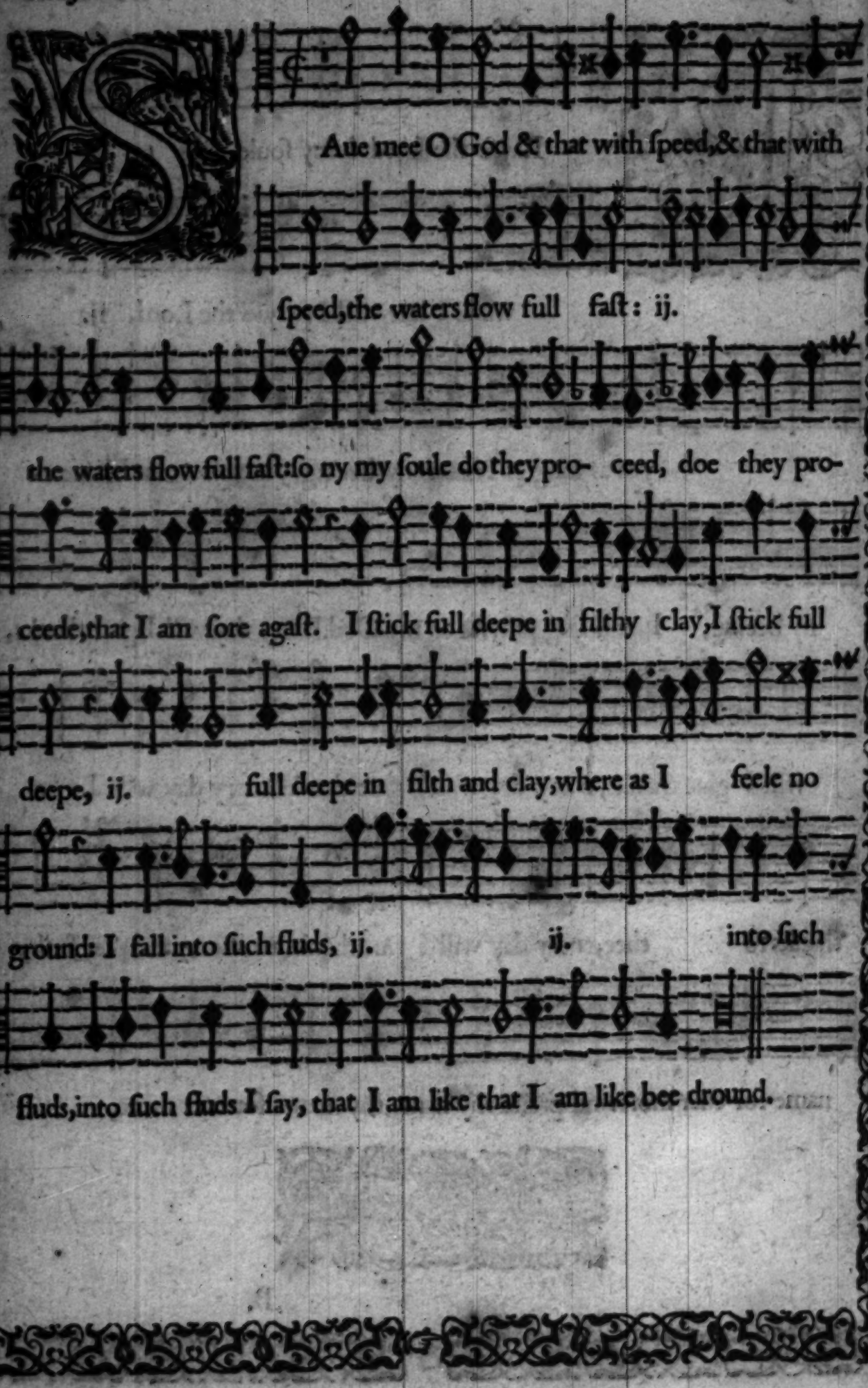
Of all his paine that hath compoſd theſe ſongs,
His meaning well, with taking well requit,
Giue paines due praiſe, and skill what there to longs.
So graced ſhall theſe firſt fruits of his skill,
Make him with ſtodie, ſeeke to pleaſe you ſtill.

Ioſepho Lupo,
Muſico de ſua ma:ser:


Prayse the Lord ô my soule, ij.
while I liue will I prayse the Lord, ij.
yea as long as I haue any beeing, yea as long as I haue a-
ny beeing, I will sing prayses to my God. Euery day will I giue thanks,
will I giue thanks, euery day will I giue thanks, euery day will I giue
thanks to thee, euery day will I giue thanks to thee, and prayse thy
name for euer more. and praise thy name, thy name for euer more.


Aue mee O God & that with ſpeed,& that with
ſpeed,the waters flow full faſt: ij.
the waters flow full faſt:ſo ny my ſoule do they pro- ceed, doe they pro-
ceede,that I am ſore agaſt. I ſtick full deepe in filthy clay,I ſtick full
deepe, ij. full deepe in filth and clay,where as I feele no
ground: I fall into ſuch fluds, ij. ij. into ſuch
fluds,into ſuch fluds I ſay, that I am like that I am like bee dround.

All ye nations ij. 6

all ye na- tions of the Lord, prayſe ye the

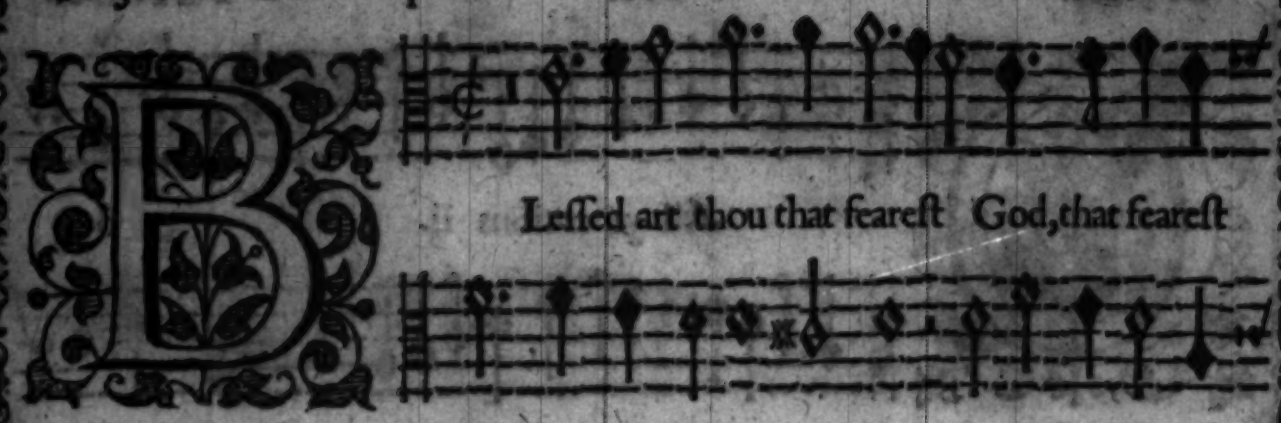
Lord all wayes: & all the people euery where, euery where, ſet

forth his noble prayſe. ij. ij.

ij. For great his kindneſſe is to his, great his

kindneſſe is to his, his truth endures for aye: wherefore prayſe

ye the Lord our God, prayſe ye the Lord I ſay.


Blessed art thou that feareſt God, that feareſt
God and walkeſt in his way: for of thy labour
thou ſhalt eate, thou ſhalt eate, happy art thou, happy art thou I ſay.
ij. Like fruitfull Vines on thy houſe ſide, on thy houſe
thy houſe ſide, ſo doth thy wyfe ſpring out: thy wyfe ſpring out: ij.
thy wyfe ſpring out, thy Children ſtand like Oliue plants, ij.
like Oliue plants, thy table round about. ij.
ij. thy table round about.

THus art thou bleſt that feareſt God, feareſt God,

ij. & he ſhall let thee ſee,

ij. ſhall let thee ſee, the promiſed Ieruſalem promiſed Ie-

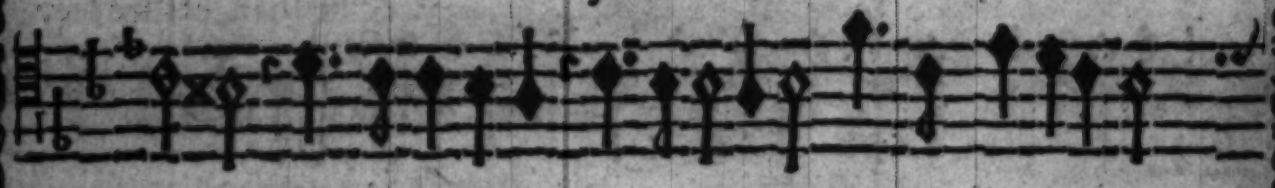
ruſa- lem, and his fe-li- ci- ty. ij. Thou ſhalt thy childrens

children ſee, children ſee, to thy great ioyes, ij. to thy great

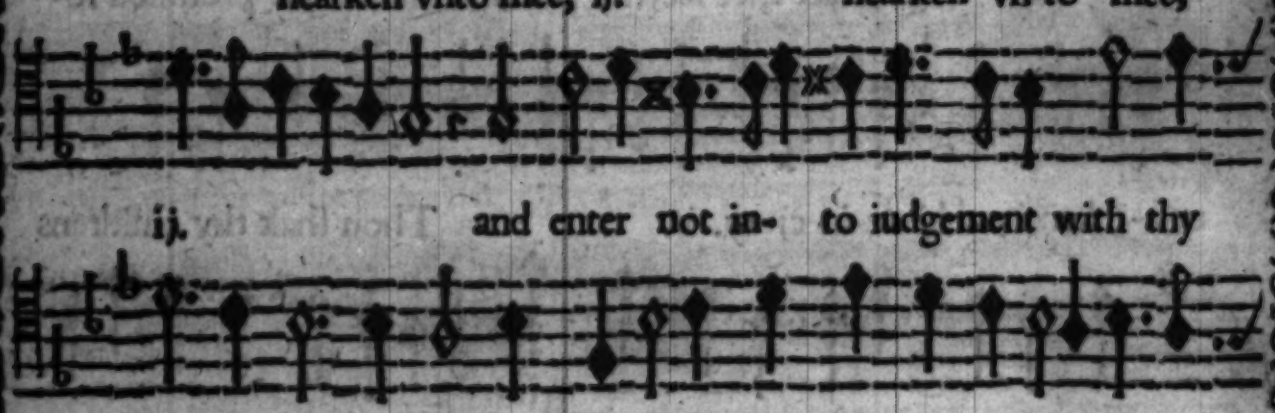
ioyes, great ioyes en-creaſe, and likewiſe grace on Iſra-

ell, on Iſra- ell, proſperitie and peace.

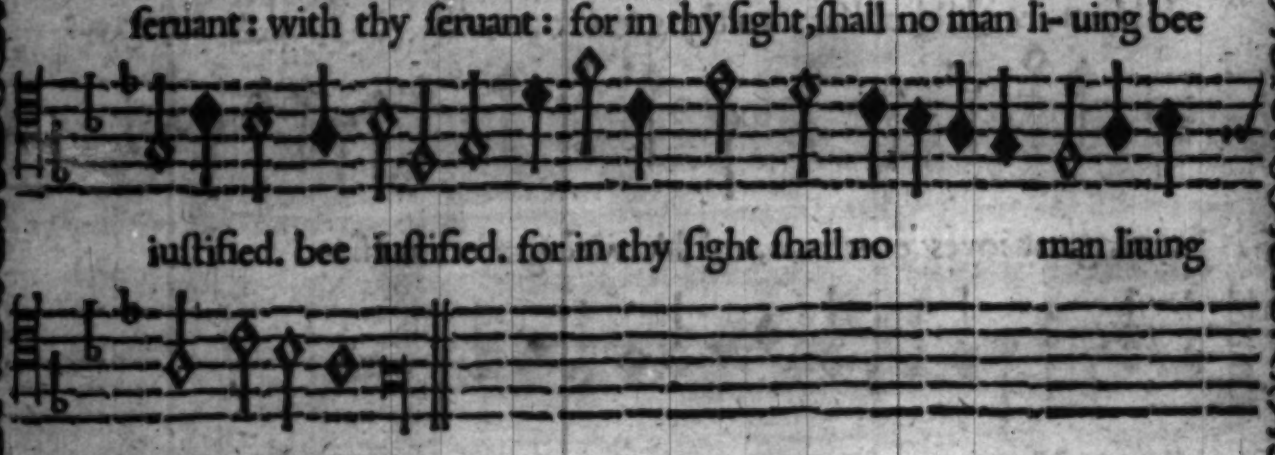
HEare my prayer, ô Lord, and consider my desire: ij.



hearken vnto mee, ij. hearken vn-to mee, ij. and enter not in- to iudgement with thy



seruant: with thy seruant: for in thy sight, shall no man li- uing bee iustified. bee iustified. for in thy sight shall no man liuing bee iusti- fi- ed.



YEe people all in one ac- cord, in one ac-

cord, clap hands and eke reioyce: ij.

bee glad and ſing vnto the Lord, vnto the Lord, with

ſweet and pleaſant voyce. pleaſant voyce. with ſweet and pleaſant

voyce. Sing praiſes to our God, ſing praiſe, ij.

ſing praiſes to our king: for God is king of all the earth, ij.

God is king of all the earth, all skillfull

praiſes ſing. ij. skilfull praiſes ſing, all skilfull praiſes ſing.

O Lord turne not away thy face, ô

Lord turne not a- way thy face,

thy face from him that lies proſtrate: lamenting fore his ſinfull life, his

ſinfull life, before thy mer-cie gate, which gate

thou openeſt wide to thoſe, ij. that doe

lament their ſinne, ſhut not that gate againſt mee Lord, but

let mee en-ter in. ij. let mee enter in.

ij. but let mee en-ter in.

O Come let vs lift vp our voyce, come let vs

lift vp our voyce, O: ij. and

sing vn- to the Lord: ij. and sing vn- to the Lord: ij.

in him our rock of health re- ioyce, in him re-

ioice, let vs with one ac- cord. Yea let vs come before his face, be-

fore his face, and giue him thanks and praise: in singing Psalmes vnto his

grace, ij. vnto his grace, let vs be glad alwayes. al- waies.

let vs be glad al- waies.

O F all the birds that I haue heard, haue heard, the

Nyghtingale doth beare the bel, ij.

whoſe pretie pretie tunes, ij. whoſe pretie pretie ſweet

pleaſing tunes, all other byrds doth far excell, but if ſuch voices

were not deere, I would my Miſtris ſung ſo cleere. ij.

ſo cleere. I: ij. ſo cleere. I: ij.

AS I went a walking in the month of May,

merily talking, meri- ly talking, I thus bee-

gan to say, where dwelleth Loue, where dwelleth Loue, I ij.

where dwelleth Loue that liuely Boy, how might I

see his face, see his face, that breedeth paine and bringeth

ioy, that breedeth paine, and bringeth ioy, y alt'rith euery case, then with

a sigh I dyd refraine, w a sigh I dyd re- frain, & to the world let it re-

main, re-main, & c ij. let it remain, & c ij.

T Vrne about & ſee me, & ſee me, & ſee me, how lu-ſtely lu-ſtely

lu-ſty I ſpring, as ioyfuly as may bee, as glad as glad as any thing.

If you will aske ỳ cauſe & why, I meane to tel you by & by, to tel you by

& by, ſhe liues ỳ I doe honor moſt, ſhe. ij. far páſsing al ỳ

reſt. all ỳ reſt. A mighty Prince & excelẽt, & excelẽt, excelẽt, ſweet Eglen-

tine ỳ beſt: ỳ beſt: thẽ ioy w̃ me, ioy w̃ me, thẽ ioy with

mee, ij. ij. ioy with me both great & ſmall, great & ſmal,

hir life brings Ioy vnto vs all. hir life brings Ioy vn- to vs all.

Heere endeth the ſongs of three parts.

LOrd to thee I make my mone, ij.

I make my mone, when dangers mee op-

preſſe: when dangers ij. I call I ſigh plaine and grone,

ij. truſting to find releaſe, to find releaſe. Heare

now ô Lord, ij. heare my re- queſt,

heare my requeſt, for it is full it is ful due time: & let thine eres bee

e-uer preſt, ij. bee e- uer preſt, let thine eares bee

e-uer preſt, vnto this praier mine. ij. vnto this prai- er mine.

O Lord of whome I doe depend, ij.

O: ij.

behold my carefull heart: ij. my carefull hart

and when thy will and pleaſure is, ij. and pleaſure

is, releaſe mee of my ſmart. Thou ſeeſt my ſorowes what they are,

what they are, my griefe is knowne to thee: ij. and there

is none that can remoue, or take the ſame from mee. ij.

ij. the ſame from mee.

Sing yee vnto the Lord our God, ſing yee vnto

the Lord vnto the Lord our God, ſing: ij.

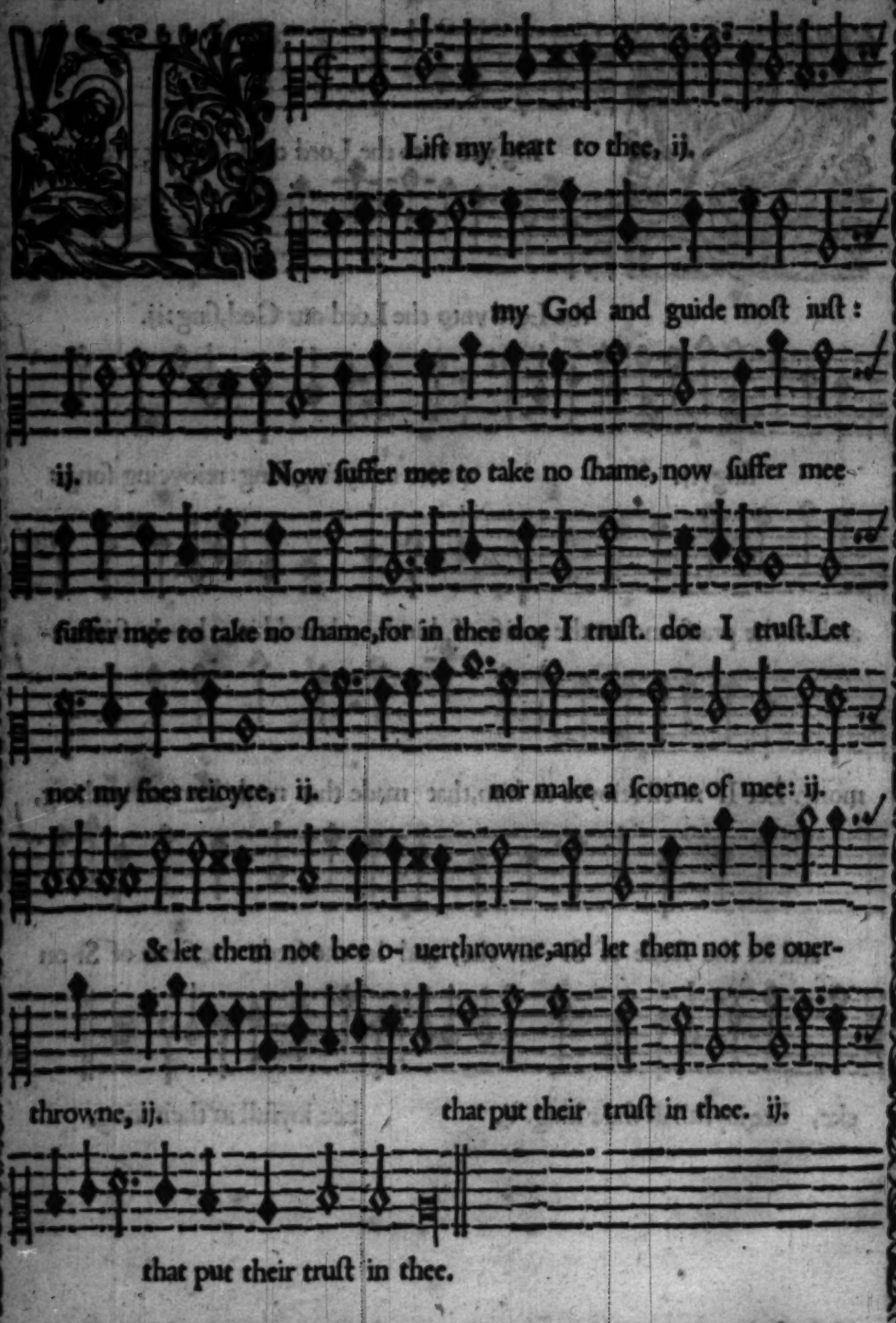
ſing: ij. a new reioycing ſong: reioycing ſong:

and let the praiſe and let the praiſe of him bee heard, his ho-ly ſaints a-

mong. Let If-ra-ell reioyce in him, that made that made him of nothing,

and let the ſeede of Si- on eke, and let the ſeede the ſeede of Si-on

eke, bee ioyfull in their king. ij. bee ioyfull in their king.


I Lift my heart to thee, ij.
my God and guide most iust:
ij. Now suffer mee to take no shame, now suffer mee
suffer mee to take no shame, for in thee doe I trust. doe I trust. Let
not my foes reioyce, ij. nor make a scorne of mee: ij.
& let them not bee o- uerthrowne, and let them not be ouer-
throwne, ij. that put their trust in thee. ij.
that put their trust in thee.

MY prime of youth is but a froſt of

cares, ij.

my feaſt of ioyes, my feaſt of ioyes is but a diſh of paine, my

crop of corne is but a feeld of tares, but a feeld of tares, and all my

goods is but vaine hope of gaine, is but vaine hope of gaine, the day

is paſt, the day is paſt & yet I ſaw no ſunne, I ſaw no ſunne,

and now I liue, now I liue, and now I liue, and now my life is done.

ij. now my life is done.

IN deep diſtreſſe to liue without delight,

to liue without delight, In deep diſtreſſe, to

liue without delight were ſuch a life as few I think would craue,

as ij. in pangs and paines, to languiſh day & night, day and

night, were to to much for one poore ſoule to haue, if weale and

woe will thus con- tinue ſtrife, continue ſtrife, a gentle death were

good to cut to cut of ſuch a life. a ij.

to cut of ſuch a life, a gentle death were good to cut of ſuch a life.

THE longer that I liue, the more offence

doth flow, the ij. the ij.

more offence doth flow, the ij. the more offence I giue,

ij. the more account I owe, ij. ij.

the more account I make, I make, ij.

the harder it will bee, wherfore to liue my hart doth ſhake, death

is a gaine to mee. a gaine to mee. death is a gaine to mee.

THE shepheard Strephon :

VV Itneſſe yee heauens:

Aigh ho chil go to plow no more, to plow no more, ſit down & take thy reſt, ſit ij.
of goulden groats I haue good ſtore, to flaunt it ij. to flaũt it with the beſt, but I loue, & I loue, & I loue, & who think you, & who think you, the fineſt Las that ere you knew, the fineſt Las that ere you knew, ij. that ere you knew, which makes me ſing when I ſhould cry, haigh ho for loue I dye. ij. haigh ho for loue for loue I dye. ij. ij. ij.

Heere endeth the ſongs of foure parts.

O Lord ariſe and help thy ſeruant, ij.

which onely truſteth in

thee, which onely truſteth in thee, for I am in mi- ſe- rie, ij.

ij. ij. ij.

for I am in miſe- rie. ij.

HAue mercie on mee ô Lord, ij.

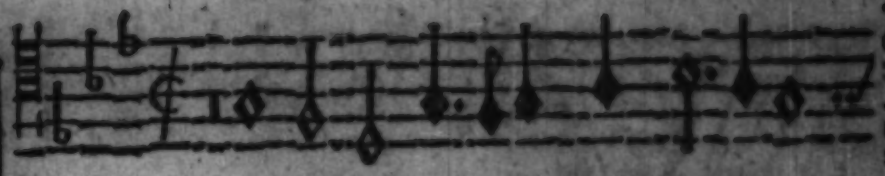
ij. and

graunt mee my desire, let truth and righteous- nesse, dwell with

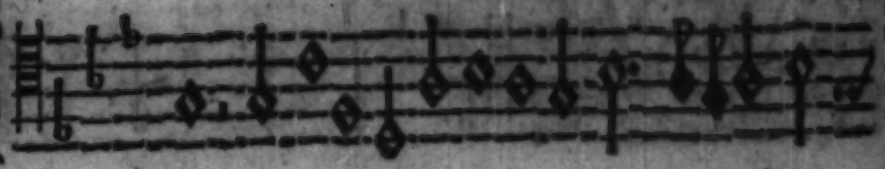
mee dwell with mee for e- uer, dwell with mee for e- uer, for e-

uer, so shall I alwaies praise thy name, and sing to thee ô my

God. my God, and sing to thee ô my God.

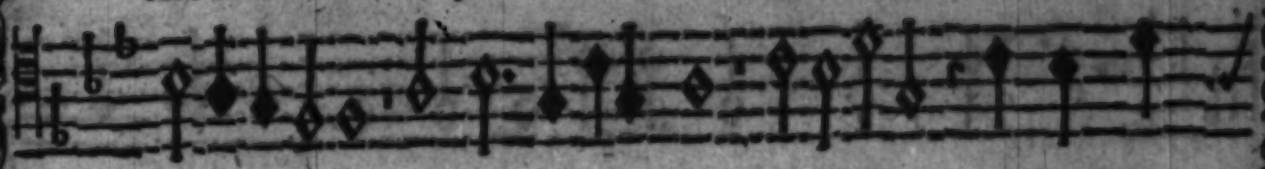


N to thee lift I vp mine eyes, mine



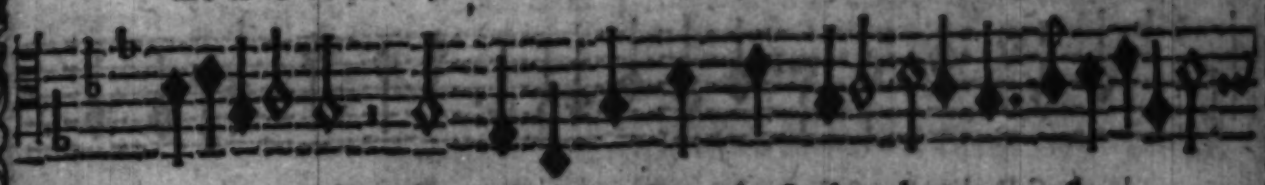
eyes, ij. thou that dwel-

left in the heauens ij. ij.



doe well ô Lord, ij. to thoſe that

are true of heart, to thoſe that are true of heart, doe well ô Lord



ô Lord, doe well ô Lord to thoſe that bee true of

heart, for onely in thee in thee doe I truſt.

WEre I a king ij. I might I might

commaũd content, were I obſcure, ij.

vnknown ſhould be my cares, and were I dead, ij. no

thoughts no thoughts ſhould me torment, nor words, nor words, nor

wrongs, nor wrongs, nor loues, nor loues, nor hopes, nor feares, a

doubtfull choiſe of three things one to craue, a kingdome, or a cottage,

or a graue. a cottage, or a graue a kingdome, or a cottage, or a graue.

N midſt of woods or pleaſant groue, wher all ſweet birds doe ſing, ij. my thought I heard, I heard ſo rare a ſound, my thought I heard, I heard ſo rare a ſound, which made ỹ heauens to ring, ij. the charme was good, was good, ij. ij. the noyſe full ſweet, ij. each bird did play his part, ij. his part, & I admir'd to heare the ſame, ioy ſprong in-to my hart. ij. ioy ſprong in-to my heart.

THE black byrd made the ſweeteſt ſound, ij.

whoſe tunes did far excell, ij.

full pleaſantly and moſt profound,& ij. was all

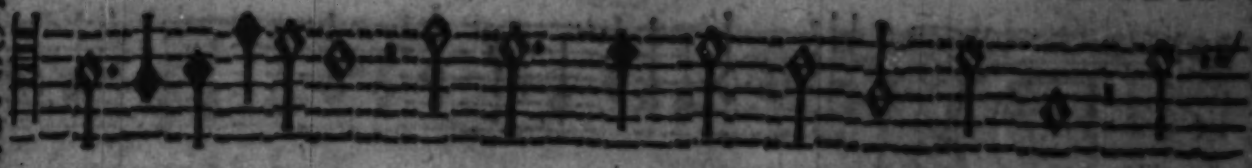
things pla-ced well, thy pretie tunes mine owne ſweet byrd, ij.

done with ſo good a grace, ij. with ſo

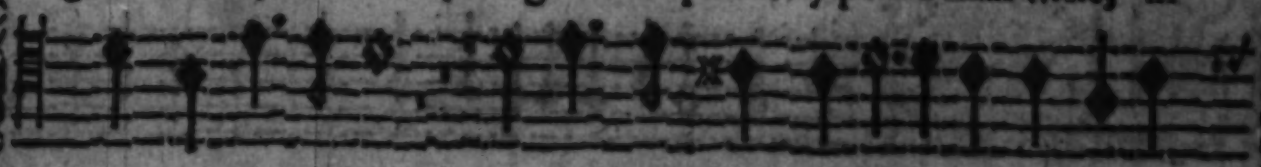
good a grace,extolls thy name,prefers the ſame,abroad in euery place,thy

Muſick graue beedecked well, with ſundry poynts of skill, ij.

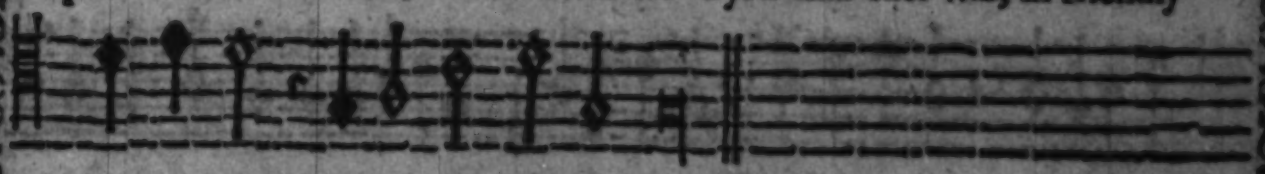
beewraiſe thy knowledge excellent, ij. ij. ij. in-



grafted in thy Will, my tongue ſhall ſpeake, my penne ſhall write, in



praiſe of thee to tell, the ſweeteſt byrd that euer was, in friendly



ſort farewell. in friendly ſort farewell.

RE- nelope, that longed for hir V- liſſes, ỳ long-

ed for hir Vliſſes, wãdring, wandring all to long,

all to long, felt neuer ioy, felt ne-uer ioy, ij. wherin wherin ſhee

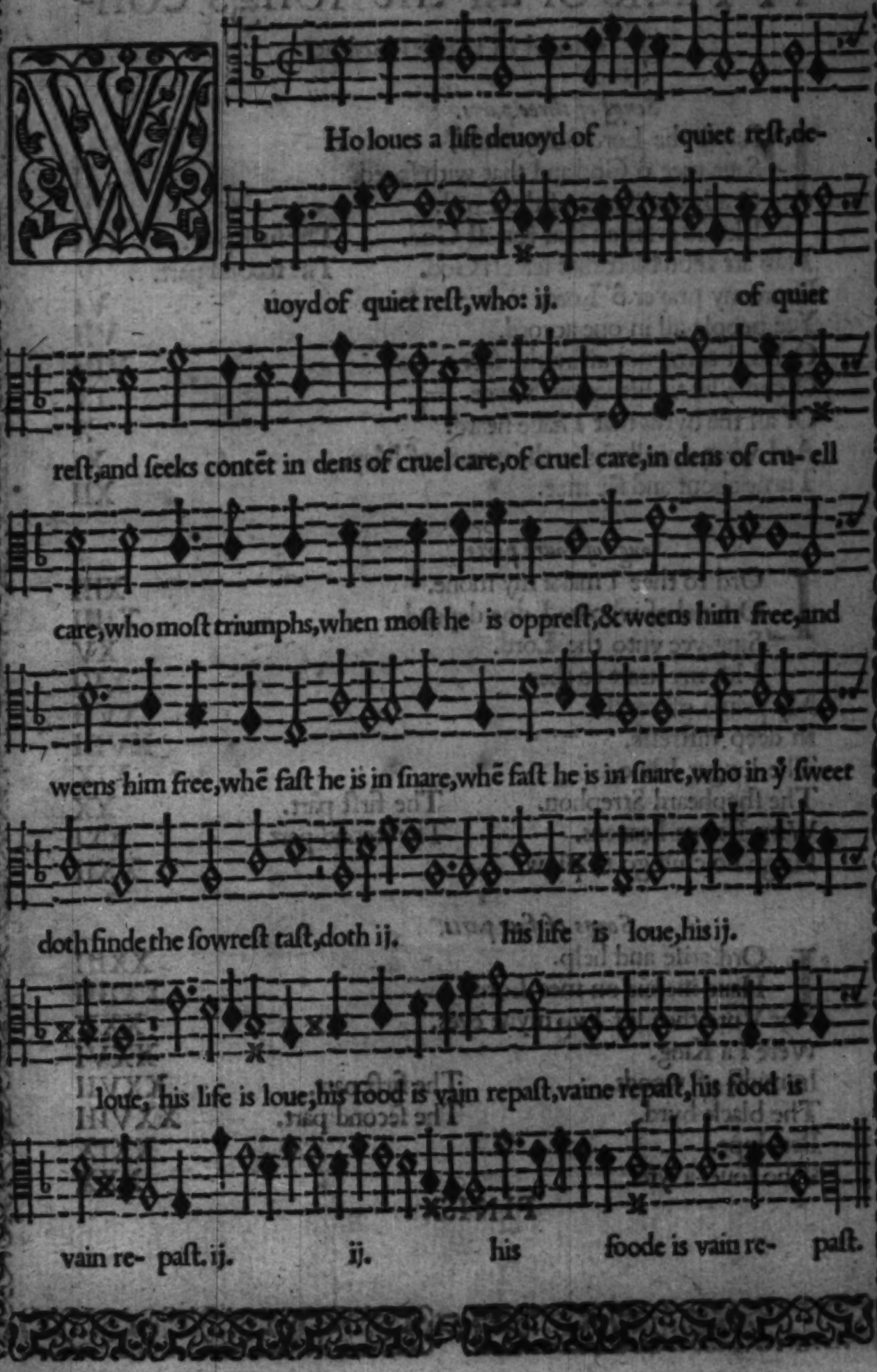
tooke delight, although although ſhe liu'd in greateſt ioys a- mõg, amõg, ſo

I poore wretch, ij. ij. poſſeſsing ỳ I craue, both liue &

lack, by wrõg of ỳ I haue, thẽ blame me not although to heauẽs I cry, to: ij.

al: ij. & pray ỳ gods, the Gods, ij. the Gods, &

pray the Gods that ſhortly I might dye. that ſhortly I might dye.


Who loues a life deuoyd of quiet reſt, de-
uoyd of quiet reſt, who: ij. of quiet
reſt, and ſeeks contēt in dens of cruel care, of cruel care, in dens of cru- ell
care, who moſt triumphs, when moſt he is oppreſt, & weens him free, and
weens him free, whē faſt he is in ſnare, whē faſt he is in ſnare, who in ỳ ſweet
doth finde the ſowreſt taſt, doth ij. his life is loue, his ij.
loue, his life is loue; his food is vain repaſt, vaine repaſt, his food is
vain re- paſt. ij. ij. his foode is vain re- paſt.

A Table of all the ſongs contained in theſe Bookes.

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PRayſe the Lord ô my ſoule, I
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Haue mercie on mee Lord. XXIIII
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Were I a King. XXVI
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Penelope. XXIX
Who loues a lyfe. XXX

FINIS.

BASSVS.

SONGS
AND PSALMES
composed into 3. 4. and 5. parts,
for the vse and delight of all
such as either loue or learne
MVSICKE:

BY

IOHN MUNDY

Gentleman, bachiler of Musicke,
and one of the Organest of hir
Maiesties free Chappell of
WINDSOR.

Imprinted at London by Thomas Est,
(the assigne of William Byrd,) dwelling in
Aldersgate street, at the signe of the
black Horse. 1594.

2. e. 6.

BASSVS.

AND PSALMES

OF

DAVID.

IN

METRICKE:

Imprinted at London by Thomas East,
(the assigne of William Byrd,) dwelling in
Aldersgate streete, 1594.

TO THE RIGHT HO-

nourable, Robert Devorax, Earle of Essex

and Ewe, Vicount of Hereford, Lord Ferrer of Chartley, Borcher, and Lovaine, Master of the Queenes Maiesties Horse, Knight of the noble order of the Garter, and one of hir Maiesties most Honourable privie Councell.

RIght Honourable, knowing the tediousnesse of time, to bee best beeguiled by the sweetnesse of exercise, I haue exercised the nine sweet Muses, with greedy affection, to delight the tenth. Your Honour, is the same excelent tenth Muse, of more inualewable worth then the other nine. To your delight, I consecrate my duties, and offer vp my nights labors for your dayes pleasures, and voutsafe noble Lord, to grace the offering by your kinde acceptacion, & entertaine with fauor, the offerers entire deuocion. In your fauorable regard, consisteth my safest gard, and my Muses securitie in your Honours satisfaction. If I satisfie not you, I satisfie not any, although all beesids. If I content you, I hope I shall content all, whom I am to haue regard not to discontent, & therby I gaine, which is the sweetest gaine, the comfort of my labors. I therfore right humbly beeseech your Honour, not presuming vppon the worth of so poore and base a present, but vppon the worthinesse of your owne noble hart, that this may rest secure vnder your Honourable patronage, as vnder priuiledge of a religious Sanctuarij, commended by your redie acceptance, and defended by your fauorable countenance.

Your Honours in all dutie
to bee commaunded.

Iohn Mundy.

To the Reader.

YOu that ſhall reape the pleaſure and delight
Of all his paine that hath compoſd theſe ſongs,
His meaning well, with taking well requit,
Giue paines due praiſe, and skill what there to longs.
So graced ſhall theſe firſt fruits of his skill,
Make him with ſtodie, ſeeke to pleaſe you ſtill.

Ioſepho Lupo,
Muſico de ſua ma:ſer:

R Rayse the Lord the Lord ô my soule,

while I liue will I praise the Lord: will I praise the

Lord: yea as long as I haue any beeing, I will sing prayses vnto

my God. Euery day will I giue thãks, giue thanks, will I giue thanks,

euery day will I giue thanks to thee, giue thanks to thee, and

prayse thy name for euer-more. and prayse thy name for euer more.

Aue mee ô God and that with ſpeed, ij.

the waters flow full faſt: waters

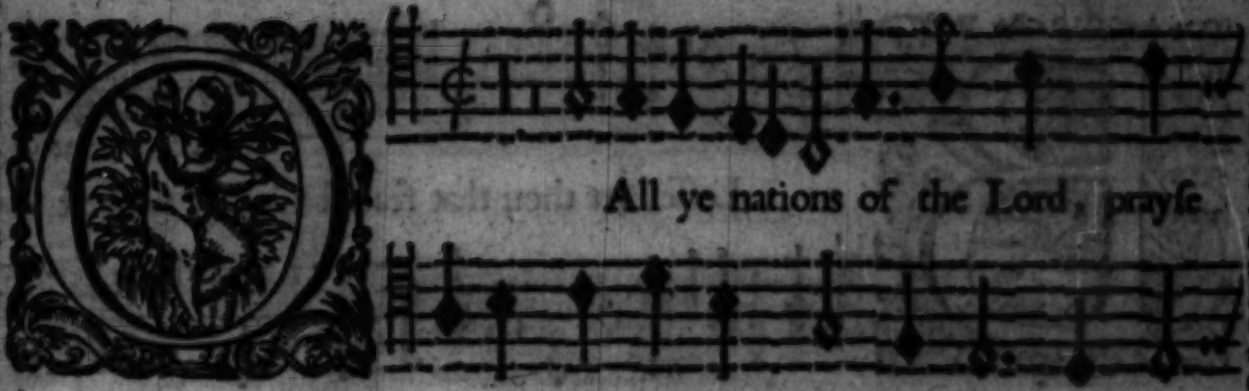
flow full faſt ij, ij. ſo ny my ſoule doe they pro-

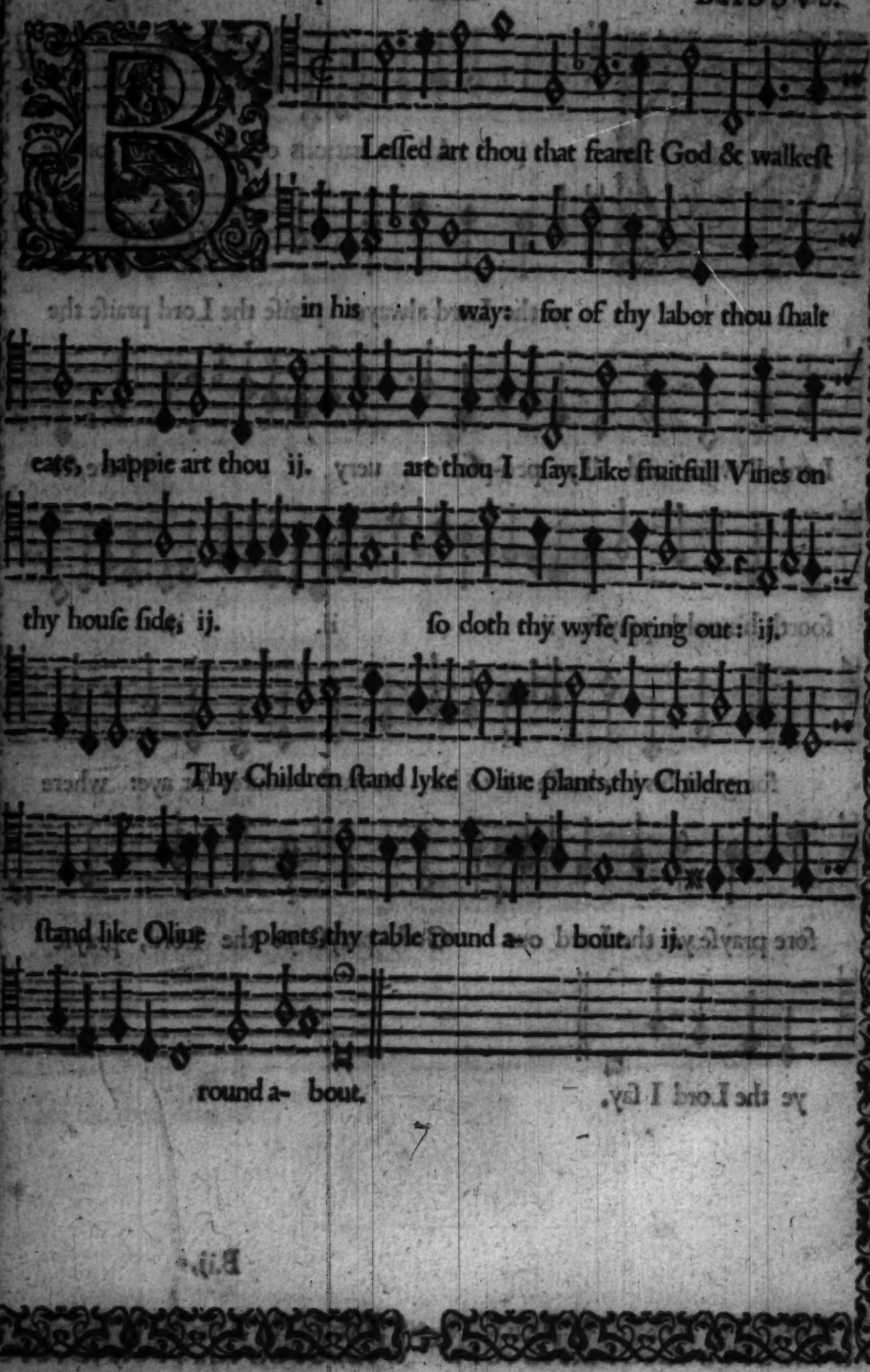
ceed, that I am ſore agaſt. ij. I ſtick full deep in clay,

I, ſtick full deep, I ſtick full deep in filth and clay, wher as I

feele no ground: I fall into ſuch fluds, ij. I ſay, fluds I ſay, ỹ I

am like bee dround.


All ye nations of the Lord, prayſe
ye the Lord alwayes : praiſe the Lord praiſe the
Lord all-waies: and all ye peó-ple e- uery where, ſet
foorth his noble prayſe. ij. ij. ij.
for great his kindneſſe is tò his, his truth endures for aye: where
fore prayſe ye the Lord our God, prayſe ye the Lord, prayſe,
ye the Lord I ſay.


Blessed art thou that feareſt God & walkeſt
in his way: for of thy labor thou ſhalt
eate, happie art thou ij. art thou I ſay. Like fruitfull Vines on
thy houſe ſide, ij. ſo doth thy wyfe ſpring out: ij.
Thy Children ſtand lyke Olive plants, thy Children
ſtand like Olive plants, thy table round a- bout. ij.
round a- bout.

THus art thou bleſt that feareſt God, that

feareſt God, and hee ſhall let the ſee: ij.

the promiſed Ie- ru-ſa- lem,

and his fe- li- ci- ty. Thou ſhalt thy childrens childern ſee, ij.

to thy great ioyes, ij. to thy great ioyes in-

creaſe, and likewiſe grace on Iſra- ell, on Iſra- ell, pro-

ſpe-ri-tye, and peace.

HEare my prayer, ô Lord, and conſider my deſire: hearken vnto mee, vn-to mee, hearken vn- to mee, hearken vnto mee, and en-ter not in- to iudgement with thy ſer- uant: for in thy ſight, ſhall no man li-uing bee iuſtified. bee iuſtified. for in thy ſight ſhall no man li-uing bee iu-ſti-fied.

Ee people all in on accord, ij.

clap hands and eke reioyce:

and eke reioyce: bee glad and ſing vn- to the Lord, to the Lord, with

ſweet and ple-ſant voyce. Sing praiſes to our God, ſing prayſes

to our God, ſing prai-ſes to our king: for God is king

of all the earth, God is king, of all the earth, all skilfull praiſes ſing.

praiſes ſing, all skilfull pray- ſes ſing.

O Lord turne not away thy face, Lord turne not away thy face from him that lies proſtrate, lamenting ſore his ſinnfull life, ſore his ſinn-full life before thy mercie gate, which gate thou openeſt wide to thoſe, that doe lament their ſinne, ſhut not that gate a- gainſt mee Lord, but let mee enter in.

ij. let mee enter in. ij. ij.

let mee en-ter in.

Come let vs lift vp our voyce, ij.

our voyce, and ſing vn- to the Lord:

ij. ij. in him our rock of health re-

ioyce, let vs with one accord: yea let vs come before his face, let ij.

to giue him thanks and praiſe: in ſinging Pſalmes vnto his

grace, in ſinging Pſalmes vn- to his grace, vn- to his grace, let vs bee

glad all- wayes: glad all- wayes.

O F all the byrds that I heard, the Nyghtin-

gale doth beare the bell: ij.

whoſe pretie pretie tunes, whoſe pretie pretie ſing ſweet pleaſing tunes,

all other byrds doth far excell ex- cel, but if ſuch voices were not

deere, I would my Miſtris ſung ſo cleere. ij. ſo cleere.

I would my Miſtris ſung ſo cleere.

AS I went a walking in the month of May,

merily talking, ij I thus began to

say, where dwelleth Loue, ij. ij. where dwelleth

Loue that liuely Boy, how might I see his face, that breedeth

paine, and bringeth ioy, that alt'rith euery case: then with a sigh I

dyd re- fraine, I dyd re- fraine, and to the world let it remaine.

remaine. ij. and to the world let it re- maine.

TVrne about and see mee and see mee and see

mee, how lu- stely lu-stely lusty, I spring, as

ioyfully as may as may bee, as glad as glad as any thing. If you will

aske the cause & why, I meane to tell you by and by, by and by, she

liues that I doe honor most, doe honor most, far passing all the rest.

A mightie Prince & excelent, excelent, Sweet Eglentine ỹ best: the

best: then ioy with the, ioy, ij. Ioy, ij. ij. both great

and smal, hir life brings Ioy vnto vs al. ij. vn: ij.

LOrd to thee I make my mone, ij.

when dangers mee op-

preſſe: ij. I call, I ſigh, ij. plaine and grone,

truſting to find releaſe, to find releaſe. Heare now & Lord, ij.

heare my re- queſt, heare my requeſt, for

it is full due time, and let thine eares bee e- uer preſt, ij.

and let thine eares be e- uer preſt, vnto this prayer

mine, vnto this prayer mine. this prayer mine.

O Lord of whome I doe de- pend, I doe de- pend, bee- hold my carefull heart :

ij. and when thy will and pleaſure is, ij releaſe mee of my ſmart. releaſe mee, re: ij.

thou ſeeſt my ſorowes what they are, ij.

my griefe is knowne to thee: is knowne to thee : and there is none that

can re- moue, or take the ſame from mee. or take the ſame

from mee.

Sing yee vnto the Lord our God, vnto the

Lord our God, ij. A

new reioy-sing song: ij. and let the praise of him

bee heard, his ho- ly saints among. a- mong. Let Is-ra-ell re-

ioyce in him, that made that made him of nothing, and let the

seede of Si-on eke, bee joyfull, bee joyfull of their king.

VNto thee Lift my hart to thee, ij. ij.

my God and guide moſt iuſt:

and guide moſt iuſt: Now ſuffer mee to take no ſhame, ſuffer mee to take

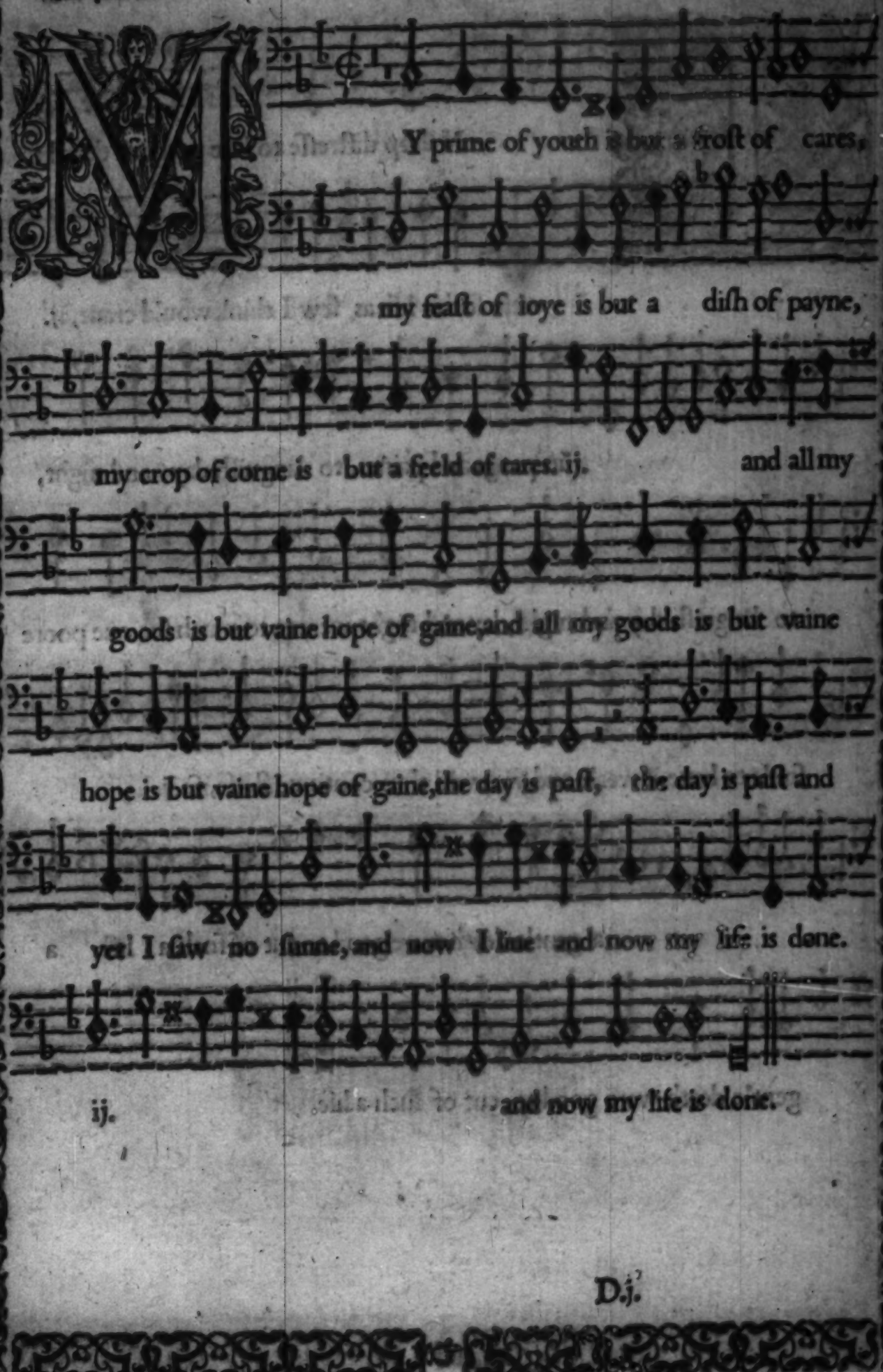
no ſhame, for in thee doe I truſt. ij. Let not my foes re-

ioyce, reioyce, nor make a ſcorne of mee: a ſcorne of mee: and let them

not bee o-uer throwne, and let them not bee ouer throwne, and

let them not bee ouerthrowne, that put their truſt in thee. in thee. that

put their truſt in thee.


MY prime of youth is but a froſt of cares,
my feaſt of ioye is but a diſh of payne,
my crop of corne is but a feeld of tares. ij. and all my
goods is but vaine hope of gaine, and all my goods is but vaine
hope is but vaine hope of gaine, the day is paſt, the day is paſt and
yet I ſaw no ſunne, and now I liue and now my life is done.
ij. and now my life is done.

IN deep diſtreſſe to liue without delight,

were ſuch a life as few I think would craue, ij.

in pangs and paines, to languiſh day and night,

to languiſh day and night, day and night, were to to much for one poore

ſoule to haue, if weale and woe will thus continue ſtrife, if: ij.

a gentle death were good to cut of ſuch a life. a

gentle death were good to cut of ſuch a life.

THE longer that I liue, the more offence doth

flow, the ij. the ij. the

more offence I giue, the more account I owe, ij.

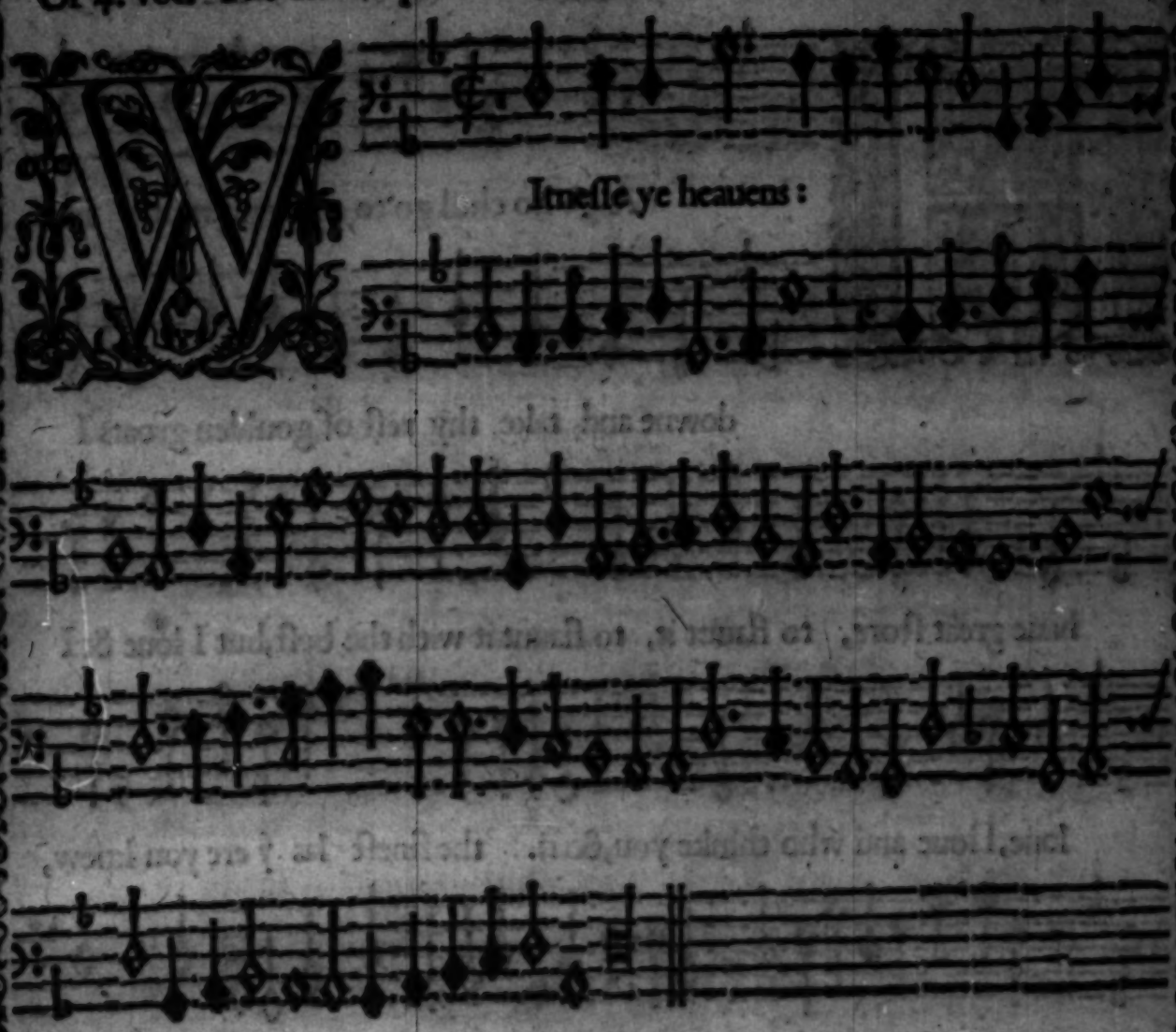
the more account I make, ij. the harder it will bee, wherfore

to liue my hart doth ſhake, death is a gaine to mee. ij.

death is a gaine to mee.

THE shepheard Strephon:

Itnesse ye heauens:



HAigh ho chill go to plow no mote, ſit downe and take thy reſt, of goulden groats I haue great ſtore, to flaunt it, to flaunt it with the beſt, but I loue & I loue, I loue and who thinke you, &. ij. the fineſt las y ere you knew, ij. ij. that ere you knew, which makes mee ſing when I ſhould cry, haigh ho for loue I die. haigh ho for loue for loue I dye. haigh ho for loue I dye. ij. haigh ho for loue I dye.

Heere endeth the ſongs of foure parts.

LOrd arise and help thy seruant, Lord

rise and help thy seruant, which one-ly trusteth

in thee, trusteth in thee, for I am in mi-se-rie. in

for I am in mi-se-rie: mi-se- rie. for I am in mi-se-rie. in

mi-se- rie

Aue mercie on mee ô Lord, ô Lord, and graunt mee my desire: & graunt mee my desire: Let truth and righteousnesse dwell with mee for euer, dwel with mee for euer, for e- uer: so shall I alwaies praise thy name, and sing to thee ô my God. ô my God. to thee ô my God. and sing to thee ô my God.

VN-to thee lift I vp mine eyes, ij.

thou that dwellest in the

heauens, that dwellest in the heauens, thou y̑ dwellest in the heauens,

doe well ô Lord, ô Lord, doe well ô Lord to those that are true

of heart, that are true of heart doe well ô Lord, ô Lord, doe well

ô Lord to those that are true of heart, for onely in thee doe I

trust doe I trust.

WEre I a king, ij. I might I might

commaund content, were I obſcure, ij.

vnknown ſhould bee my cares, ij. and were I dead, ij.

no thoughts no thoughts ſhould me tormẽt, nor words, nor words, nor

wrongs, nor wrongs, nor loues, nor loues, nor hopes, nor feares, a doubt-

full choiſe of three things one to craue, a kingdome or a cottage, or a

graue. a kingdome or a cottage or a graue.

N midſt of woods or pleaſant groue, where

all ſweet byrds doe ſing, my thought I heard, I

heard ſo rare a ſound, my thought I heard, I heard ſo rare a ſound, which

made the heauens to ring, ij. the charme was good,was

good, the charme was good,the noiſe full ſweet,the noiſe ful ſweet, each

byrd dyd play his part,dyd play his part,and I admir'd to heare the ſame,

ioy ſprong in-to my hart. in-to my hart.ioy ſprong in-to my hart.

THE black byrd made the ſweeteſt ſound, ij.

whoſe tunes dyd far excell, did ij.

full pleaſantly and moſt profound ij. was all things placed

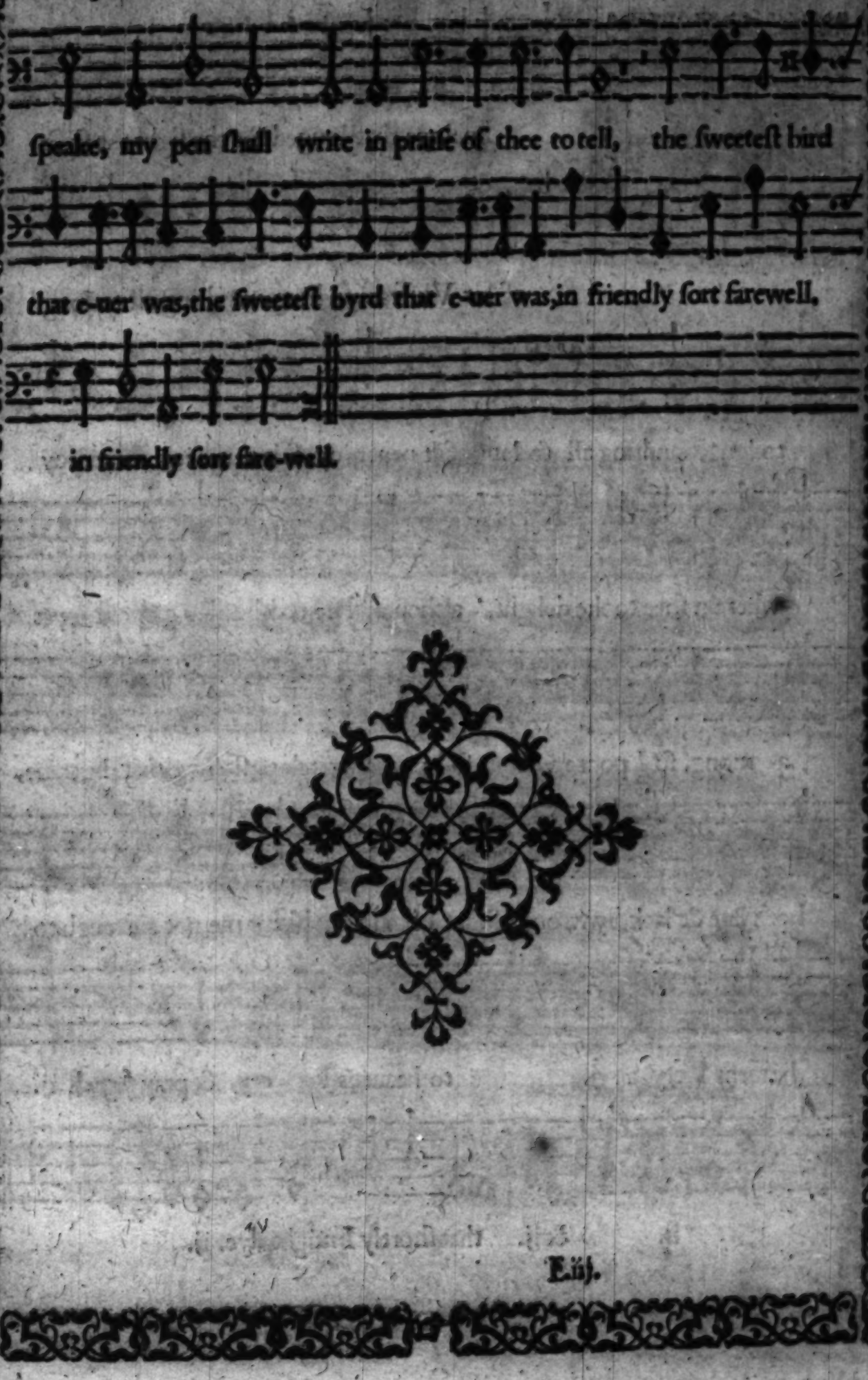
well, thy prety tunes, mine owne ſweet byrd, ij. done with

ſo good a grace, with ij. extolls thy name, prefers the fame, abroad in

e-uery place, thy Muſick graue bedecked well, with fundry poynts of

skill, with fundry poynts with fundry poynts of skill, bewraiſe thy know-

ledge excelent, ij. ij. in-grafted in thy Will, my tongue ſhal


ſpeake, my pen ſhall write in praiſe of thee to tell, the ſweeteſt bird
that e-uer was, the ſweeteſt byrd that e-uer was, in friendly ſort farewell,
in friendly ſort fare-well.

PEnelope, that longed for the sight the sight

of hir Vlisses, wandring, wandring all to long

to long, wandring all to long, felt neuer ioy, felt neuer ioy, neuer ioy

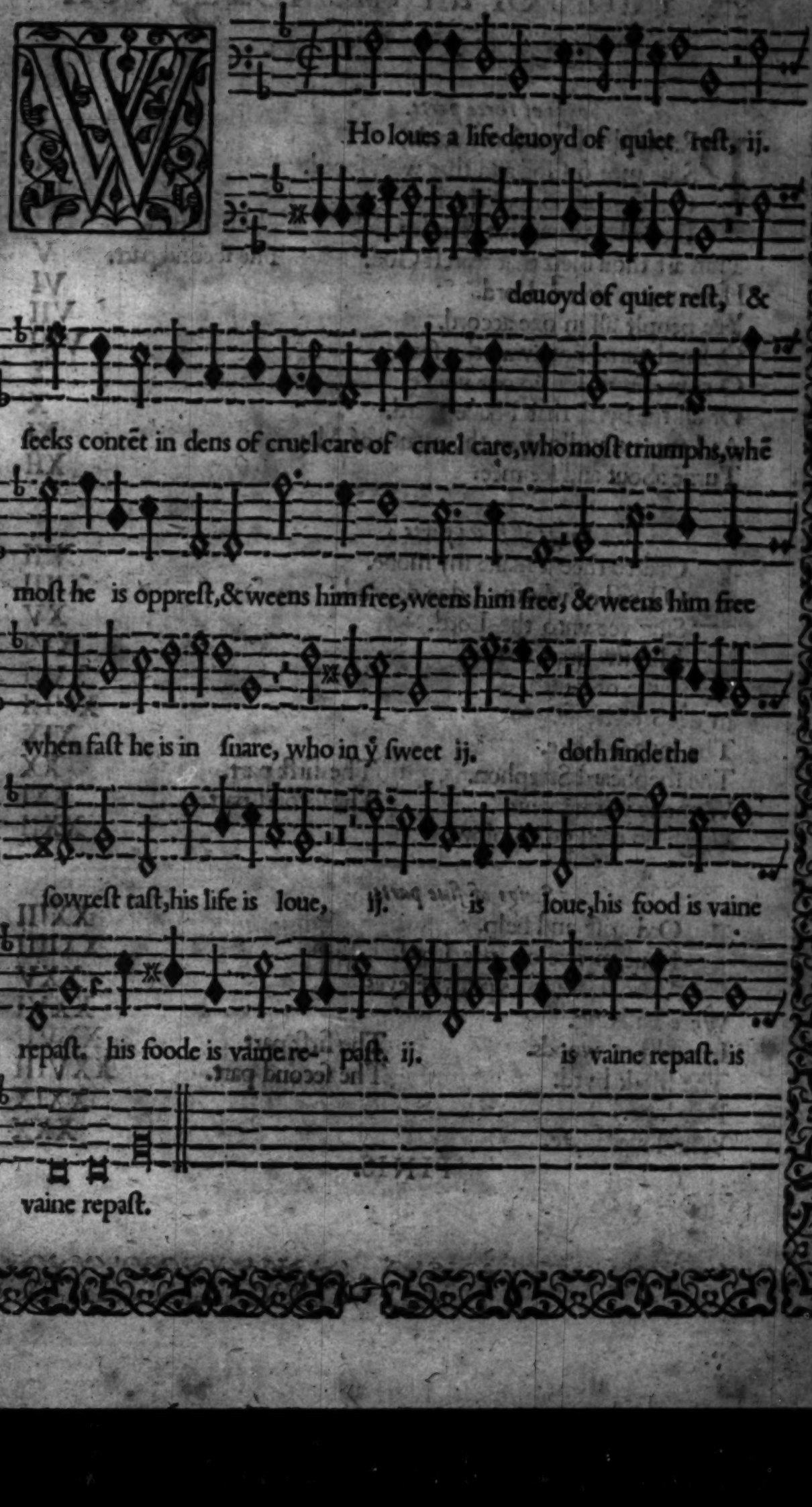
wherein shee tooke delight, although she liued liued in greatest ioyes

a- mong, so I poore wretch, so I poore wretch possessing that I craue,

both liue & lack, by wrong of that I haue, then blame me not although to

heauens I cry, al: ij. to heauens I cry, & pray ỳ gods ij.

ij. & ij. that shortly I might dye. ij.


Who loues a life deuoyd of quiet reſt, ij.
deuoyd of quiet reſt, &
ſeeks contēt in dens of cruel care of cruel care, who moſt triumphs, whē
moſt he is oppreſt, & weens him free, weens him free, & weens him free
when faſt he is in ſnare, who in ỹ ſweet ij. doth finde the
ſowreſt taſt, his life is loue, ij. is loue, his food is vaine
repaſt. his foode is vaine re- paſt. ij. - is vaine repaſt. is
vaine repaſt.

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FINIS.